

COMMUNICATIONS #9

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A ①

(rubato / approx.) $\text{♩} = 86$ ②

soloist
(guitar)

trumpet 1

trumpet 2

French horn 1

French horn 2

trombone 1

trombone 2

tuba

soprano sax 1

soprano sax 2

alto sax 1

alto sax 2

tenor sax 1

tenor sax 2

baritone sax

basses

drums

piano
(score reduction)

①

②

(continue sustaining)

arco (sustain)

(drums accompany freely throughout, sparsely)

pizz (accompany freely)

(piano solo, accompany, sparsely)

(rubato / approx.) $\text{♩} = 86$ ②

①

②

(slow, rubato)

3

(guitar SOLO ad lib)

(guitar SOLO ends)

3

soln

tp1

tp2

trh 1

trh 2

trb 1

trb 2

tub

ss 1

ss 2

as 1

as 2

ts 1

ts 2

bari

bs

dms

pno (red)

(orchestra accompany soloist freely)

arco (sustain)

(guitar SOLO ad lib)

(orchestra accompany soloist freely)

B ① (guitar SOLO ad lib) (guitar SOLO ends) ② **C** ①

Solo

tpt 1

tpt 2

trh 1

trh 2

trb 1

trb 2

tub (continue sustaining)

ss 1 (continue sustaining)

ss 2

as 1

as 2

ts 1

ts 2

bari

bs (basses SOLO ad lib)

pizz (accompany freely)

dms

B ① ② **C** ①

pno (red)

The score is divided into three main sections: Section B (measures 1-12), Section C (measures 13-24), and Section B again (measures 25-36). Section B features a guitar solo and a basses solo. Section C features a guitar solo and a basses solo. Section B again features a guitar solo and a basses solo. The score includes staves for Solo, Tpt 1, Tpt 2, Trh 1, Trh 2, Trb 1, Trb 2, Tub, Ss 1, Ss 2, As 1, As 2, Ts 1, Ts 2, Bari, Bs, Dms, and Pno (red). The guitar solo is marked with a wavy line and the instruction '(guitar SOLO ad lib)'. The basses solo is marked with a wavy line and the instruction '(basses SOLO ad lib)'. The tuba and snare drum parts are marked with '(continue sustaining)'. The piano part is marked with 'pizz (accompany freely)'. The score includes various musical notations such as notes, rests, and dynamic markings.

②

③

(guitar SOLO ad lib)

(orchestra accompany soloist freely)

musical score for soloist and orchestra

instruments: solo, tpt 1, tpt 2, trp 1, trp 2, tub, ss 1, ss 2, as 1, as 2, ts 1, ts 2, bari, bs, dms, pno (red)

musical notation includes notes, rests, and dynamic markings such as *arco*.

Rehearsal marks ② and ③ are present.

Text annotations include "(basses SOLO ends)" and "(guitar SOLO ad lib)".

4 5 D 1 (guitar SOLO ends)

solo

tp1

tp2

trh 1

trh 2

trb 1

trb 2

tub

ss 1

ss 2

as 1

as 2

ts 1

ts 2

bari

bs

dms

pno (red)