

UPDATE NINE (1967 / 2013) by Michael Mantler

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A ♩ = 86 NOTE: concert score, there are no key signatures
accidentals apply to measure and octave only

♩ = 104

flute (ss1) *mp*

clarinet (ss 2) *p*

flute (as 1) *mp*

clarinet (as 2) *p*

tenor sax 1

tenor sax 2

baritone sax

trumpet 1

trumpet 2

French horn 1

French horn 2

trombone 1

(bass) trombone 2

tuba

violin 1 *mf*

violin 2 *mf*

viola *mf*

cello *mf*

basses *arco mf* (opt. 8va)

A ♩ = 86

piano (score reduction) (tacet)

drums (tacet)

D1 ♩ = 104 (a tempo)

D2 (sustain / end on cue)

fl (ss 1) *mf* normal vibrato *mp* no vibrato

cl (ss 2) *mf* normal vibrato *p* no vibrato

fl (as 1) *mf* normal vibrato *mp* no vibrato

cl (as 2) *mf* normal vibrato *p* no vibrato

ts 1 *mf*

ts 2 *mf*

bari *mf*

tpt 1 *mf*

tpt 2 *mf*

frh 1 *mf*

frh 2 *mf*

trb 1 *mf*

(b)trb 2 *mf*

tub *mf*

vln 1 (end SOLO on cue) (String Quartet SOLO ad lib) (end SOLO on cue)

vln 2

via

cel

bs

pno (red) (tacet) (accompany freely)

dms (rubato - cymbals only / mallets) (fast - cymbals + non-pitched metal only / sticks)

60 65

E ♩ = 104 (a tempo)

fl (ss 1) *mf* normal vibrato

cl (ss 2) *mf* normal vibrato

fl (as 1) *mf* normal vibrato

cl (as 2) normal vibrato *mf*

ts 1 *mf*

ts 2 *mf*

bari *mf*

80 85 90 95 100

tpt 1 *p* *mf*

tpt 2 *p* *mp* *mf*

trf 1 *p* *mp* *mf*

trf 2 *p* *mp* *mf*

trb 1 *p* *mp* *mf* *mp*

(b)trb 2 *p* *mp* *mf* *mp*

tub *p* *mp* *mf* *mp*

80 85 90 95 100

vln 1 *mf*

vln 2 *mf*

via *mf*

cel *mf*

bs *mf*

80 85 90 95 100

E ♩ = 104 (a tempo)

pno (red) (tacet)

dms (rubato - cymbals only / mallets)

80 85 90 95 100