

UPDATE EIGHT (1967 / 2013) by Michael Mantler

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NOTE: concert score, there are no key signatures
accidentals apply to measure and octave only

A (♩ = 162) (orchestra play "wave"-like patterns / freely accel/decel - cresc/decrec - ending hold on cue) 5 10 15

B ①

soprano sax 1

soprano sax 2

alto sax 1

alto sax 2

tenor sax 1 (SOLO ad lib - sparse)

tenor sax 2

baritone sax

trumpet 1

trumpet 2

French horn 1

French horn 2

trombone 1

(bass) trombone 2

tuba

piano (score reduction) (piano accompanies freely throughout)

basses arco pizz.

drums (drums freely build towards fast tempo) (drums accompany freely, fast)

35 40 45 (length indeterminate, end on cue)

ss 1
ss 2
as 1
as 2
ts 1
ts 2
bari

tpt 1
tpt 2
frh 1
frh 2
trb 1
(b)trb 2
tub

pno (red)

bs
dms

C

50

55

60

ss 1 *mf*

ss 2 *mf*

as 1 *mf*

as 2 *mf*

ts 1 (ad lib - SOLO fills) (SOLO ends)

ts 2

bari *mf*

tpt 1 *mf*

tpt 2 *mf*

frh 1

frh 2

trb 1 *mf* (repeated notes, fast) (as is)

(b)trb 2 *mf* (repeated notes, fast) (as is)

tub *mf* (repeated notes, fast) (as is)

C

50

55

60

pno (red) (ad lib - SOLO fills)

bs

dms

D ①

ss 1 *f*

ss 2 *f*

as 1 *mf*

as 2 *mf*

ts 1 *mf*

ts 2 *mf*

bari *mf*

tpt 1

tpt 2

frh 1 *f*

frh 2 *f*

trb 1

(b)trb 2 *f*

tub

65 70

D ①

pno (red)

bs

dms **4**

65 70

This musical score page covers measures 75 to 85. It features a vocal soloist section (ss 1, ss 2, as 1, as 2) and a full symphony orchestra. The vocal soloists enter at measure 75 with a melodic line, marked *mf*. The orchestra begins at measure 80 with a rhythmic accompaniment. The score includes parts for strings (ts 1, ts 2, bari), woodwinds (tpt 1, tpt 2, frh 1, frh 2, trb 1, (b)trb 2, tub), brass (bs), and piano (pno (red)). The key signature is B-flat major, and the time signature is 3/4. Measure numbers 75, 80, and 85 are clearly marked. A second ending bracket is present at the end of the vocal soloist parts, starting at measure 80. The piano part features complex chordal textures and triplets. The bass drum part consists of rhythmic patterns with dynamic markings.

Score for a large ensemble, including strings, woodwinds, brass, and piano. The score is divided into two systems, each starting with a key signature change to E major (E) and a tempo marking of ♩ = 96. The first system includes parts for ss 1, ss 2, as 1, as 2, ts 1, ts 2, bari, tpt 1, tpt 2, frh 1, frh 2, trb 1, (b)trb 2, and tub. The second system includes parts for pno (red), bs, and dms. The score features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *f* and *mf*. Measure numbers 120, 125, 130, 104, and 110 are indicated throughout the score.

Sheet music score for a jazz ensemble, featuring saxophones (ss 1, 2), alto saxophones (as 1, 2), tenor saxophones (ts 1, 2), baritone saxophone (bari), trumpets (tpt 1, 2), french horns (frh 1, 2), trombones (trb 1, 2), tuba (tub), piano (pno (red)), bass (bs), and drums (dms).

Key signature: F major (indicated by 'F' in a box).
Tempo: $\text{♩} = 110$ (a tempo).
Measure numbers: 135, 140, 145, 150.

Performance instructions include:
- (orchestra freely accompany sax solo - end on cue)
- (SOLO ad lib)
- (SOLO - ends on cue)
- (ad lib cadenza)
- (long hold)
- (tacet)

Dynamic markings include *mp*, *mf*, *ff*, and *mp*.
Musical notation includes triplets, slurs, and various articulations.