

UPDATE EIGHT (1967 / 2013) by Michael Mantler

NOTE: concert score, there are no key signatures
accidentals apply to measure and octave only

A (♩ = 162) (orchestra play "wave"-like patterns / freely accel/decel - cresc/decrec - ending hold on cue) 5 10 15

B ①

(SOLO ad lib - sparse)

(piano accompanies freely throughout)

arco pizz.

(drums freely build towards fast tempo) (drums accompany freely, fast)

The score is written for a concert band. Section A (measures 1-15) is marked with a tempo of ♩ = 162. It includes performance instructions such as "orchestra play 'wave'-like patterns / freely accel/decel - cresc/decrec - ending hold on cue" and "SOLO ad lib - sparse" for the tenor saxophone. Dynamics range from *ff* to *f*. Section B (measures 16-20) is marked with a circled 1. It features complex rhythmic patterns, including triplets and sixteenth notes, with dynamics like *mf* and *f*. The piano part is a score reduction that accompanies the ensemble. The basses part is marked "arco" and "pizz.". The drums part is marked "(drums freely build towards fast tempo)" and "(drums accompany freely, fast)".

20 25 (length indeterminate, end on cue) ② 30

ss 1 *mf*

ss 2 *mf*

as 1 *mf*

as 2 *mf*

ts 1 *mf* (ad lib)

ts 2 *mf*

bari *mf*

tpt 1 *mf*

tpt 2 *f*

frh 1 *mf*

frh 2 *f*

trb 1 *mf* (repeated notes, fast)

(b)trb 2 *mf* (repeated notes, fast)

tub *mf* (repeated notes, fast)

pno (red)

bs (tacet)

dms

35 40 45 (length indeterminate, end on cue)

ss 1
ss 2
as 1
as 2
ts 1
ts 2
bari
tpt 1
tpt 2
frh 1
frh 2
trb 1
(b)trb 2
tub
pno (red)
bs
dms

C

50

55

60

ss 1 *mf*

ss 2 *mf*

as 1 *mf*

as 2 *mf*

ts 1 (ad lib - SOLO fills) (SOLO ends)

ts 2

bari *mf*

tpt 1 *mf*

tpt 2 *mf*

frh 1

frh 2

trb 1 *mf* (repeated notes, fast) (as is)

(b)trb 2 *mf* (repeated notes, fast) (as is)

tub *mf* (repeated notes, fast) (as is)

C

50

55

60

pno (red) (ad lib - SOLO fills)

bs

dms

D ①

ss 1 *f*

ss 2 *f*

as 1 *mf*

as 2 *mf*

ts 1 *mf*

ts 2 *mf*

bari *mf*

tpt 1

tpt 2

frh 1 *f*

frh 2 *f*

trb 1

(b)trb 2 *f*

tub

65 70

D ①

pno (red)

bs

dms **4**

65 70

This musical score page covers measures 75 through 85. It features a vocal soloist section (ss 1, ss 2, as 1, as 2) and a full symphony orchestra. The vocal soloists enter at measure 75 with a melodic line, marked *mf*. The orchestra begins at measure 80 with a complex rhythmic pattern in the woodwinds and brass, marked *mf*. The piano part (pno) provides harmonic support with chords and arpeggios, also marked *mf*. The bass drum (dms) and bass (bs) parts are indicated by slashes, suggesting they are not to be played or are optional. The score includes various musical notations such as slurs, ties, and dynamic markings.

90 95 (length indeterminate, end on cue) ③ 100

ss 1 *f*

ss 2 *f*

as 1 *f*

as 2 *f*

ts 1 (ad lib) *mf*

ts 2 *f* *mf*

bari *f* *mf*

tpt 1 *f*

tpt 2 *f*

frh 1 *f*

frh 2 *f*

trb 1 *f*

(b)trb 2 *f*

tub *f*

pno (red) 90 95 (length indeterminate, end on cue) ③ 100

bs 2

dms

Score for a concert band, including parts for strings (ss 1, ss 2), woodwinds (as 1, as 2, ts 1, ts 2, bari), brass (tpt 1, tpt 2, frh 1, frh 2, trb 1, (b)trb 2, tub), piano (pno (red)), bassoon (bs), and drums (dms). The score is divided into two systems, each starting with a key signature change to E major (E) and a tempo marking of quarter note = 96. The first system includes measures 120, 125, 104, and 110 (with a sub-measure 130). The second system includes measures 120, 125, 104, and 110 (with a sub-measure 130). The score features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *f* and *mf*.

Sheet music score for a jazz ensemble, featuring saxophones (ss 1, ss 2, as 1, as 2, ts 1, ts 2, bari), trumpets (tpt 1, tpt 2), trombones (trb 1, (b)trb 2), tuba (tub), piano (pno (red)), bass (bs), and drums (dms). The score is divided into two systems, each starting with a key signature change to F major (indicated by a box with 'F').

Key signature: F major (indicated by a box with 'F').

Tempo: $\text{♩} = 110$ (a tempo).

Measure numbers: 135, 140, 145, 150.

Performance instructions include:

- (orchestra freely accompany sax solo - end on cue)
- (SOLO ad lib)
- (SOLO - ends on cue)
- (ad lib cadenza)
- (long hold)
- (tacet)

The score includes dynamic markings such as *mp*, *mf*, *ff*, and *mp*. It also features various musical notations including triplets, slurs, and articulation marks.