

UPDATE SIX (1968-69 / 2013) by Michael Mantler

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NOTE: concert score, there are no key signatures  
accidentals apply to measure and octave only

**A** (♩ = 104) (rubato)

5

10

15

solo trumpet

flute (ss1)  
flute

clarinet (ss2)  
clarinet

alto sax 1

bass clarinet (as 2)  
bass clarinet

tenor sax 1

tenor sax 2

baritone sax

trumpet 1

trumpet 2

French horn 1

French horn 2

trombone 1

(bass) trombone 2

tuba

**A** (♩ = 104) (piano solo melody - conducting rubato)

piano (score reduction)

basses (arco)

drums (tacet)

20  $\text{♩} = 104$  (a tempo) 25 30

solo tpt

fl (ss1)

cl (ss2)

as 1

bcl (as2)

ts 1

ts 2

bari

tpt 1

tpt 2

frh 1

frh 2

trb 1

(b)trb 2

tub

pno (red)

bs

dms

$\text{♩} = 104$  (a tempo)



This musical score is a page from a symphony orchestra and solo instruments score. It features the following parts and instruments:

- solo tpt**: Solo Trumpet part, starting at measure 50.
- fl (ss1)**: Flute (Soprano 1) part, starting at measure 55.
- cl (ss2)**: Clarinet (Soprano 2) part, starting at measure 55.
- as 1**: Alto Saxophone 1 part, starting at measure 55.
- bcl (as2)**: Bass Clarinet (Alto 2) part, starting at measure 55.
- ts 1**: Trumpet 1 part, starting at measure 55.
- ts 2**: Trumpet 2 part, starting at measure 55.
- bari**: Baritone part, starting at measure 55.
- tpt 1**: Trumpet 1 part, starting at measure 55.
- tpt 2**: Trumpet 2 part, starting at measure 55.
- frh 1**: French Horn 1 part, starting at measure 55.
- frh 2**: French Horn 2 part, starting at measure 55.
- trb 1**: Trombone 1 part, starting at measure 55.
- (b)trb 2**: Trombone 2 part, starting at measure 55.
- tub**: Tuba part, starting at measure 55.
- pno (red)**: Piano (Red) part, starting at measure 55.
- bs**: Double Bass part, starting at measure 55.
- dms**: Drums part, starting at measure 55.

The score is written in 4/4 time and includes various musical notations such as dynamics (*mp*, *mf*), articulation (accents), and phrasing slurs. Measure numbers 50, 55, and 60 are indicated at the top of the page.

65 **C** (SOLO ad lib) 70 75 (repeat 3x) 80

solo tpt

fl (ss1)

cl (ss2)

as 1

bcl (as2)

ts 1

ts 2

bari

tpt 1

tpt 2

frh 1

frh 2

trb 1

(b)trb 2

tub

**C** (as is) (repeat 3x)

pno (red)

bs

dms

(accompany freely)

D ♩ = 130 85

90

95

solo tpt  
 fl (ss1)  
 cl (ss2)  
 as 1  
 bcl (as2)  
 ts 1  
 ts 2  
 bari  
 tpt 1  
 tpt 2  
 frh 1  
 frh 2  
 trb 1  
 (b)trb 2  
 tub  
 pno (red)  
 bs  
 dms

Musical score for a concert band. The score is in 4/4 time with a tempo of 130 beats per minute. It features a variety of instruments including solo trumpet, flutes, clarinets, saxophones, trumpets, trombones, tuba, piano, and drums. The score includes dynamic markings such as *mf*, *mp*, *mf*, and *p*. There are also performance instructions like "(accompany freely)" and "(tacet)". The score is divided into measures, with measure numbers 85, 90, and 95 indicated.

100 105 110

solo tpt

fl (ss1)

cl (ss2)

as 1

bcl (as2)

ts 1

ts 2

bari

tpt 1

tpt 2

trh 1

trh 2

trb 1

(b)trb 2

tub

pno (red)

bs

dms

E

mp

(1st time only)

(piano SOLO ad lib)

(accompany freely)

115

120

(rit.) ♩ = 104

125

solo tpt  
 fl (ss1)  
 cl (ss2)  
 as 1  
 bcl (as2)  
 ts 1  
 ts 2  
 bari  
 tpt 1  
 tpt 2  
 frh 1  
 frh 2  
 trb 1  
 (b)trb 2  
 tub  
 pno (red)  
 bs  
 dms

The score is divided into two systems. The first system (measures 115-120) features woodwinds and brass with a *mf* dynamic. The second system (measures 120-125) includes a tempo change to 104 bpm with a *rit.* marking. The piano part (pno (red)) has a complex rhythmic pattern. The double bass (bs) part consists of a steady bass line. The drum set (dms) part is mostly silent.