

UPDATE FIVE (excerpt)

This musical score is for an excerpt titled "UPDATE FIVE". It is arranged for a large ensemble. The woodwind section includes flutes (fl ss1, fl ts2), clarinets (cl ss2, cl as2), an alto saxophone (as 1), a tenor saxophone (ts 1), and a baritone saxophone (bari). The brass section consists of two trumpets (tpt 1, tpt 2), two french horns (frh 1, frh 2), two trombones (trb 1, (b)trb 2), and a tuba (tub). The string section includes violin 1 (vin1), violin 2 (vin2), viola (via), and cello (cel). The piano (pno) is marked "(red)" and the double bass (b) and drums (dms) are also present. The score is divided into measures by vertical dashed lines. Measures 55 and 60 are specifically marked. The flute parts (fl ss1 and fl ts2) feature long, sustained notes with phrasing slurs. The saxophone parts (as 1 and ts 1) have more active, melodic lines. The string section (vin1, vin2, via, cel) is marked with a large 'X' in each measure, indicating they are silent. The piano part (pno) and double bass part (b) provide harmonic support with rhythmic patterns. The drums (dms) are marked with a double bar line, indicating they are silent. A text annotation "(SOLO ends) (as is)" is placed above the tenor saxophone staff in the final measure of the excerpt.

(on cue) **A5** ♩ = 108 (a tempo)

65 70 **B**

fl (ss1) *f* *mp* *f* *mp* *mp*

cl (ss2) *f* *mp* *f* *mp* *mp*

as 1 *mf* *mf* *mf* *mf* *mf*

cl (as2) *f* *mp* *f* *mp* *mp*

ts 1 *f* *mp* *mf* *mf* *mf*

fl (ts2) *f* *mp* *f* *mp* *mp*

bari *mf* *mf* *mp* *mf* *mf*

tpt 1 *f* *mf* *mf* *mf* *mf*

tpt 2 *f* *mp* *mp* *mp* *mp*

frh 1 *f* *mp* *f* *mp* *mp*

frh 2 *f* *mp* *f* *mp* *mp*

trb 1 *f* *mp* *f* *mp* *mp*

(b)trb 2 *f* *mp* *f* *mp* *mp*

tub *mf* *mf* *mp* *mf* *mf*

vin1 *mp* *f* *sim.* *f* *sim.*

Vin2 *mp* *f* *sim.* *f* *sim.*

vla *mp* *f* *sim.* *f* *sim.*

cel *mp* *f* *sim.* *f* *sim.*

(on cue) **A5** ♩ = 108 (a tempo)

B

pno (red) (tacet) (optional unisono with orchestra)

b (tacet) (accompany freely - fast)

dms

This musical score page covers measures 75 through 80. The instruments are arranged as follows from top to bottom:

- fl (ss1)
- cl (ss2)
- as 1
- cl (as2)
- ts 1
- fl (ts2)
- bari
- tpt 1
- tpt 2
- frh 1
- frh 2
- trb 1
- (b)trb 2
- tub
- vin1
- vin2
- vla
- cel
- pno (red)
- A.B.
- dms

The woodwind and brass sections (flutes, clarinets, saxophones, trumpets, trombones, and tuba) feature melodic lines with various articulations and dynamics. The string section (violins, viola, cello) provides a rhythmic and harmonic foundation with patterns of eighth and sixteenth notes. The piano (pno) and double bass (A.B.) parts are also clearly defined. The drum set (dms) is indicated by a double bar line at the bottom.

fl (ss1)
cl (ss2)
as 1
cl (as2)
ts 1
fl (ts2)
bari
tpt 1
tpt 2
frh 1
frh 2
trb 1
(b)trb 2
tub
vin1
vin2
via
cel
pno (red)
A.B.
dms

This musical score page covers measures 90 through 95. The instruments are arranged as follows from top to bottom:

- fl (ss1)
- cl (ss2)
- as 1
- cl (as2)
- ts 1
- fl (ts2)
- bari
- tpt 1
- tpt 2
- frh 1
- frh 2
- trb 1
- (b)trb 2
- tub
- vin1
- vin2
- vla
- cel
- pno (red)
- A.B.
- dms

Measure 90 is marked with a rehearsal sign and the number 90. The woodwind parts (flutes, clarinets, saxophones, and bassoon) feature a melodic line with eighth-note patterns. The brass section (trumpets, trombones, and tuba) provides harmonic support with sustained notes and rhythmic patterns. The strings (violins, violas, cellos) play a steady accompaniment with sixteenth-note patterns. The piano (pno) and double bass (A.B.) parts are also present. The dynamic marking *mp* (mezzo-piano) is indicated at the beginning of measure 90. The score concludes with a double bar line and repeat signs at the end of measure 95.