

NOTE: concert score, there are no key signatures  
accidentals apply to measure and octave only

**A1** ♩ = 108

(flutes / clarinets sustain - breathe as necessary)

(play freely ad lib, duet with tenor sax)

(play freely as lib, duet with alto sax)

(strings play "wave"-like patterns / freely accel/decel - cresc/decresc)

(tacet)

(accompany freely)

(drums accompany freely throughout)

(basses accompany freely - pizz.)

15 (on cue) **A2** ♩ = 108 (a tempo) 20 (flutes / clarinets sustain - breathe as necessary) 25

fl (ss1) *f* *mp*

cl (ss2) *f* *mp*

as 1 (play freely ad lib, duet with tenor sax)

cl (as2) *mp* (play freely as lib, duet with alto sax)

ts 1 (SOLO ends) (as is) *f*

fl (ts2) *f* *mp*

bari *f* *mp*

tpt 1 *f*

tpt 2 *f*

frh 1 *f*

frh 2 *f*

trb 1 *f*

(b)trb 2 *f*

tub *f*

vin1 / Vin2 / via / cel / pno (red) / b / dms

(accompany freely)

(basses accompany freely - pizz.)



45 (on cue) **A4** ♩ = 108 (a tempo) 50 (flutes / clarinets sustain - breathe as necessary)

fl (ss1) *f* *mp*

cl (ss2) *f* *mp*

as 1 *f* (play freely ad lib, duet with tenor sax)

cl (as2) *f* *mp*

ts 1 (SOLO ends) (as is) *f* *mp* (play freely as lib, duet with alto sax)

fl (ts2) *f* *mp*

bari *mf*

tpt 1 *f*

tpt 2 *f* *mp*

frh 1 *f*

frh 2 *f* *mp*

trb 1 *f*

(b)trb 2 *f*

tub *mf*

vin1 / Vin2 / via / cel / pno (red) / b / dms

(on cue) **A4** ♩ = 108 (a tempo)

(tacet) (accompany freely)

(tacet) (basses accompany freely - pizz.)

55 60

fl (ss1)  
cl (ss2)  
as 1  
cl (as2)  
ts 1  
fl (ts2)  
bari

tpt 1  
tpt 2  
frh 1  
frh 2  
trb 1  
(b)trb 2  
tub

vin1  
vin2  
via  
cel

pno (red)  
b  
dms

(SOLO ends) (as is)

(on cue) **A5** ♩ = 108 (a tempo)

fl (ss1) *f* *mp* *f* *mp* *mp*

cl (ss2) *f* *mp* *f* *mp* *mp*

as 1 *mf* *mf* *mf* *mf* *mf*

cl (as2) *f* *mp* *f* *mp* *mp*

ts 1 *f* *mp* *mf* *mf* *mf*

fl (ts2) *f* *mp* *f* *mp* *mp*

bari *mf* *mf* *mp* *mf* *mf*

tpt 1 *f* *mf* *mf* *mf* *mf*

tpt 2 *f* *mp* *mp* *mp* *mp*

frh 1 *f* *mp* *f* *mp* *mp*

frh 2 *f* *mp* *f* *mp* *mp*

trb 1 *f* *mp* *f* *mp* *mp*

(b)trb 2 *f* *mp* *f* *mp* *mp*

tub *mf* *mf* *mp* *mf* *mf*

vin1 *mp* *f* *sim.* *f* *sim.*

Vin2 *mp* *f* *sim.* *f* *sim.*

vla *mp* *f* *sim.* *f* *sim.*

cel *mp* *f* *sim.* *f* *sim.*

(on cue) **A5** ♩ = 108 (a tempo)

pno (red) (tacet) (optional unisono with orchestra)

b (tacet) (accompany freely - fast)

dms

This musical score page covers measures 75 through 80. The instruments are arranged as follows from top to bottom:

- fl (ss1)
- cl (ss2)
- as 1
- cl (as2)
- ts 1
- fl (ts2)
- bari
- tpt 1
- tpt 2
- frh 1
- frh 2
- trb 1
- (b)trb 2
- tub
- vin1
- vin2
- vla
- cel
- pno (red)
- A.B.
- dms

The score includes various musical notations such as notes, rests, and dynamic markings. Measure 75 is marked with a '75' above the first staff. Measure 80 is marked with an '80' above the first staff. The woodwind and brass sections feature complex rhythmic patterns, while the strings play a steady accompaniment.

This musical score page covers measures 85 through 92. The instruments are arranged as follows from top to bottom:

- fl (ss1) and fl (ts2): Flute parts, primarily playing eighth-note patterns.
- cl (ss2) and cl (as2): Clarinet parts, with the second clarinet (cl as2) playing a more active role in the later measures.
- as 1: Alto saxophone part.
- ts 1: Tenor saxophone part.
- bari: Baritone saxophone part.
- tpt 1 and tpt 2: Trumpet parts.
- frh 1 and frh 2: French horn parts.
- trb 1 and (b)trb 2: Trombone parts.
- tub: Tuba part, which is silent throughout this section.
- vin1, Vin2, and vla: Violin and viola parts, featuring a complex rhythmic pattern of sixteenth notes.
- cel: Cello part, mirroring the violin/viola pattern.
- pno (red): Piano part, providing harmonic support.
- A.B.: Double Bass part.
- dms: Drums, which are silent in this section.

The score is written in a common time signature (C) and includes various musical notations such as stems, beams, and dynamic markings. A rehearsal mark '85' is placed at the beginning of the first measure.



This musical score is for a symphony orchestra and woodwind ensemble. It consists of 18 staves, each representing a different instrument or section. The instruments listed on the left are: fl (ss1), cl (ss2), as 1, cl (as2), ts 1, fl (ts2), bari, tpt 1, tpt 2, frh 1, frh 2, trb 1, (b)trb 2, tub, vin1, Vin2, vla, cel, pno (red), A.B., and dms. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The woodwind parts (flutes, clarinets, saxophones, trumpets, trombones, and tuba) feature a melodic line with many rests, often marked with a *mp* dynamic. The string parts (violins, viola, cello) play a rhythmic accompaniment of eighth notes, with some sections marked with accents (>). The piano (pno) and A.B. (likely a double bass) parts provide harmonic support. The drum set (dms) is indicated by a double bar line at the bottom.