

NOTE: concert score, there are no key signatures
accidentals apply to measure and octave only

A1 ♩ = 108

(flutes / clarinets sustain - breathe as necessary)

(play freely ad lib, duet with tenor sax)

(play freely as lib, duet with alto sax)

(strings play "wave"-like patterns / freely accel/decel - cresc/decresc)

(tacet)

(accompany freely)

(drums accompany freely throughout)

(basses accompany freely - pizz.)

15 (on cue) **A2** ♩ = 108 (a tempo) 20 (flutes / clarinets sustain - breathe as necessary) 25

fl (ss1) *f* *mp*

cl (ss2) *f* *mp*

as 1 (play freely ad lib, duet with tenor sax)

cl (as2) *mp* (play freely as lib, duet with alto sax)

ts 1 (SOLO ends) (as is) *f* *mp*

fl (ts2) *f* *mp*

bari *f* *mp*

tpt 1 *f*

tpt 2 *f*

frh 1 *f*

frh 2 *f*

trb 1 *f*

(b)trb 2 *f*

tub *f*

vin1 / Vin2 / via / cel / pno (red) / b / dms

(accompany freely)

(basses accompany freely - pizz.)

55 60

fl (ss1)
cl (ss2)
as 1
cl (as2)
ts 1
fl (ts2)
bari

tpt 1
tpt 2
frh 1
frh 2
trb 1
(b)trb 2
tub

vin1
vin2
via
cel

pno (red)
b
dms

(SOLO ends) (as is)

(on cue) **A5** ♩ = 108 (a tempo)

fl (ss1) *f* *mp* *f* *mp* *mp*

cl (ss2) *f* *mp* *f* *mp* *mp*

as 1 *mf* *mf* *mf* *mf* *mf*

cl (as2) *f* *mp* *f* *mp* *mp*

ts 1 *f* *mp* *mf* *mf* *mf*

fl (ts2) *f* *mp* *f* *mp* *mp*

bari *mf* *mf* *mp* *mf* *mf*

tpt 1 *f* *mf* *mf* *mf* *mf*

tpt 2 *f* *mp* *mp* *mp* *mp*

frh 1 *f* *mp* *f* *mp* *mp*

frh 2 *f* *mp* *f* *mp* *mp*

trb 1 *f* *mp* *f* *mp* *mp*

(b)trb 2 *f* *mp* *f* *mp* *mp*

tub *mf* *mf* *mp* *mf* *mf*

vin1 *mp* *f* *sim.* *f* *sim.*

Vin2 *mp* *f* *sim.* *f* *sim.*

vla *mp* *f* *sim.* *f* *sim.*

cel *mp* *f* *sim.* *f* *sim.*

(on cue) **A5** ♩ = 108 (a tempo)

pno (red) (tacet) (optional unisono with orchestra)

b (tacet) (accompany freely - fast)

dms

This musical score page covers measures 75 through 80. The instruments are arranged as follows from top to bottom:

- fl (ss1)
- cl (ss2)
- as 1
- cl (as2)
- ts 1
- fl (ts2)
- bari
- tpt 1
- tpt 2
- frh 1
- frh 2
- trb 1
- (b)trb 2
- tub
- vin1
- vin2
- vla
- cel
- pno (red)
- A.B.
- dms

The score features complex rhythmic patterns, including sixteenth-note runs in the woodwinds and strings, and a prominent eighth-note pattern in the cellos and double basses. Measure 75 is marked with a '75' and measure 80 with an '80'. The key signature is one flat (B-flat major or F minor), and the time signature is 4/4.

fl (ss1)
cl (ss2)
as 1
cl (as2)
ts 1
fl (ts2)
bari
tpt 1
tpt 2
frh 1
frh 2
trb 1
(b)trb 2
tub
vin1
vin2
via
cel
pno (red)
A.B.
dms

85

This musical score page covers measures 89 to 95. The instruments are arranged as follows from top to bottom:

- fl (ss1)
- cl (ss2)
- as 1
- cl (as2)
- ts 1
- fl (ts2)
- bari
- tpt 1
- tpt 2
- frh 1
- frh 2
- trb 1
- (b)trb 2
- tub
- vin1
- vin2
- vla
- cel
- pno (red)
- A.B.
- dms

Measure 89 is marked with a rehearsal sign and the number 90. The woodwind parts (flutes, clarinets, saxophones, and bassoon) feature a melodic line with eighth-note patterns. The brass parts (trumpets, trombones, and tuba) play a rhythmic accompaniment of eighth notes. The strings (violins, viola, cello) play a steady eighth-note accompaniment. The piano (pno) and A.B. parts provide harmonic support. The dynamic marking *mp* is present in the tuba part.