

A $\text{♩} = 120$ NOTE: concert score, there are no key signatures
accidentals apply to measure and octave only

The score is arranged in a standard concert score format with multiple staves. The instruments and their parts are as follows:

- solo trumpet**: Melodic line with triplets and accents, marked with measure numbers 5, 10, 15, and 20.
- soprano sax 1**: *mp* to *mf* dynamics.
- soprano sax 2**: *mp* to *mf* dynamics.
- alto sax 1**: *mp* to *mf* dynamics.
- alto sax 2**: *mp* to *mf* dynamics.
- tenor sax 1**: *mp* to *mf* dynamics.
- tenor sax 2**: *mp* to *mf* dynamics.
- baritone sax**: *mp* to *mf* dynamics.
- trumpet 1**: *mf* dynamics.
- trumpet 2**: *mf* dynamics.
- French horn 1**: *mp* to *mf* dynamics.
- French horn 2**: *mp* to *mf* dynamics.
- trombone 1**: *mp* to *mf* dynamics.
- (bass) trombone 2**: *mp* to *mf* dynamics.
- tuba**: *mf* dynamics.
- piano (score reduction)**: Accompanying chords and textures, marked *mp* to *mf*.
- basses**: (tacet)
- drums**: (tacet)

This musical score is for a brass and woodwind ensemble. It features the following parts:

- solo tpt**: Solo Trumpet, starting at measure 25 with a melodic line including triplets and a dynamic marking of *mp*.
- ss 1, ss 2**: Saxophones (Soprano and Alto), playing sustained notes with a dynamic marking of *mp*.
- as 1, as 2**: Alto Saxophones, playing sustained notes.
- ts 1, ts 2**: Tenors, playing sustained notes with a dynamic marking of *mp*.
- bari**: Baritone, playing sustained notes.
- tpt 1, tpt 2**: Trumpets, playing sustained notes.
- frh 1, frh 2**: French Horns, playing sustained notes with a dynamic marking of *mp*.
- trb 1, trb 2**: Trombones, playing sustained notes with a dynamic marking of *mp*.
- tub**: Tuba, playing sustained notes.
- pno (red)**: Piano (Red), playing a complex accompaniment with chords and arpeggios.
- bs**: Bass, playing sustained notes.
- dms**: Drums, indicated by a double bar line.

The score includes measure numbers 25, 30, and 35. Dynamic markings include *mp* (mezzo-piano). The piano part features a red color-coding scheme.

40

[B1]

45

(saxophones play short phrases freely / ad lib)

mf

mf

mf

mf

mp

mf

mp

mf

mf

[B1]

(accompany freely)

(accompany freely)

(accompany freely)

musical score for solo tpt, ss 1, ss 2, as 1, as 2, ts 1, ts 2, bari, tpt 1, tpt 2, frh 1, frh 2, trb 1, btrb 2, tub, pno (red), bs, and dms. The score includes various musical notations, dynamics (mf, f), and performance instructions such as "(as is)", "(saxophones play short phrases freely / ad lib)", and "(breathe as necessary)".

Section markers **B2** and **C** are present. A measure number **55** is indicated above the solo tpt staff.

Key performance instructions include:
- *(as is)* for saxophones and piano.
- *(saxophones play short phrases freely / ad lib)* for saxophones.
- *(breathe as necessary)* for flutes.
- *mf* (mezzo-forte) and *f* (forte) dynamics.

musical score for solo tpt, ss 1, ss 2, as 1, as 2, ts 1, ts 2, bari, tpt 1, tpt 2, frh 1, frh 2, trb 1, btrb 2, tub, pno (red), bs, and dms.

Key signature: B-flat major / D minor. Time signature: 4/4.

Measures 60-70 are marked with a 'D' in a box. The score includes dynamic markings such as *f*, *mp*, and *fz*, and articulation marks like accents and slurs.

The piano part (pno (red)) includes the instruction "(accompany freely)" in measures 68-70.

Other instruments (solo tpt, ss 1, ss 2, as 1, as 2, ts 1, ts 2, bari, tpt 1, tpt 2, frh 1, frh 2, trb 1, btrb 2, tub, bs) have rests or specific notes in measures 68-70.

75 80 85

solo tpt

ss 1

ss 2

as 1

as 2

ts 1

ts 2

bari

tpt 1

tpt 2

trh 1

trh 2

trb 1

trbr 2

tub

pno (red)

bs

dms

90 95 100 105

solo tpt

ss 1

ss 2

as 1

as 2

ts 1

ts 2

bari

tpt 1

tpt 2

frh 1

frh 2

trb 1

btrb 2

tub

pno (red)

bs

dms

musical score for solo tpt, ss 1, ss 2, as 1, as 2, ts 1, ts 2, bari, tpt 1, tpt 2, frh 1, frh 2, trb 1, trbr 2, tub, pno (red), bs, and dms.

Key signature: B-flat major / D minor (two flats). Time signature: 3/4.

Rehearsal mark E1 is present at measures 110 and 115.

Dynamic markings include *f* (forte), *mf* (mezzo-forte), and *(as is)*.

Performance instructions include *(tacet)* for the baritone saxophone and double bass.

The score shows a complex orchestration with multiple woodwinds, brass, percussion, and piano parts. The piano part includes a red reduction.

E2 ♩ = 176

130

This musical score is for a large ensemble, likely a jazz big band. It features the following parts:

- solo tpt**: Solo trumpet part, mostly rests.
- ss 1, ss 2**: Saxophone sections (Soprano and Alto).
- as 1, as 2**: Alto saxophone parts.
- ts 1, ts 2**: Tenor saxophone parts.
- bari**: Baritone saxophone part.
- tpt 1, tpt 2**: Trumpet sections.
- frh 1, frh 2**: French horn sections.
- trb 1, trb 2**: Trombone sections.
- tub**: Tuba part.
- pno (red)**: Piano part, marked in red.
- bs**: Bass drum part.
- dms**: Drums part.

The score is in 4/4 time with a tempo of 176 beats per minute. It includes various musical notations such as eighth notes, quarter notes, and triplet markings. A second tempo marking 'E2 ♩ = 176' appears at the bottom of the piano part.