

Part I A ♩=110

soprano sax 1 (flute)  
soprano sax 2  
alto sax 1  
alto sax 2  
tenor (soprano) sax 1  
tenor sax 2  
baritone sax

trumpet 1  
trumpet 2  
French horn 1  
French horn 2  
trombone 1  
(bass) trombone 2  
tuba

soloists guitar

Part I A ♩=110  
piano (score reduction)  
basses  
drums

(accompany freely)

(freely, fast) (as is)

(freely, fast) (as is)

(freely, fast) (as is)

(freely, fast) (as is)

(freely, fast) (as is)

(freely, fast) (as is)

(freely, fast) (as is)

(freely, fast) (as is)

(freely, fast) (as is)

(freely, fast) (as is)

(freely, fast) (as is)

(freely, fast) (as is)

(freely, fast) (as is)

(freely, fast) (as is)

(freely, fast) (as is)

(freely, fast) (as is)

(freely, fast) (as is)

**B**

ss 1 (fl) soprano sax *mf* > *mp* 2 2 2 2 2 2 2 (trills, freely) *p*

ss 2 *mf* > *mp* 2 2 2 2 2 2 2 (trills, freely) *p*

as 1 *mf* > *mp* 2 2 2 2 2 2 2 (trills, freely) *p*

as 2 *mf* > *mp* 2 2 2 2 2 2 2

ts 1 (ss) tenor sax *mf* 2 2 2 2 2 2 2

ts 2 *mf* 2 2 2 2 2 2 2

bari *mf* 2 2 2 2 2 2 2

tpt 1 *mp* 2 2

tpt 2 *mp* 2 2

frh 1 *mp* 2 2

frh 2

trb 1 *mf* 2 2 2 2 2 2 2

(b)trb 2 *mf* 2 2 2 2 2 2 2

tub *mf* 2 2 2 2 2 2 2

solo (freely)

**B** (accompany freely)

pno (red) 2 2

bs (accompany freely) pizz. throughout

dms (accompany freely)

**C**

ss 1 (fl) (as is) *mf* *f* (trills, freely)

ss 2 (as is) *mf* *f* (trills, freely)

as 1 (as is) *mf* *f* (with French horns)

as 2 (as is) *mf* *f* (trills, freely)

ts 1 (ss) *f* *mp*

ts 2 *f* *mp*

bari *f* *mp*

tpt 1 *f* *mp*

tpt 2 *f* *mp*

frn 1 *f* *mp* (with alto sax)

frn 2 *mf* *f*

trb 1 *f* *mp*

(b)trb 2 *f* *mp*

tub *f* *mp*

solo

pno (red) *f* (trills, freely) (tacet)

bs (tacet)

dms (tacet)

**D**

ss 1 (fl) *f*

ss 2 *f*

as 1 *f*

as 2 *f*

ts 1 (ss) *f*

ts 2

bari

trp 1

trp 2

frn 1

frn 2 *f* (freely, fast)

trb 1 *f* (freely, fast)

(b)trb 2 *f* (freely, fast)

tub *f* (freely, fast)

solo

**D** (accompany freely, fast)

pno (red)

bs (accompany freely, fast)

dms (accompany freely, fast)



ss 1 (fl) *mf* *f*  
 ss 2 *mf* *f*  
 as 1 *mf* *f*  
 as 2 *mf* *f*  
 ts 1 (ss) *mf* *f*  
 ts 2 *mf* *f*  
 bari *mf* *f*  
 tpt 1 *mf* *f*  
 tpt 2 *mf*  
 frh 1 *mf*  
 frh 2 *mf*  
 trb 1 *mf* *f*  
 (b)trb 2 *mf* *f*  
 tub *mf* *f*  
 solo (freely)  
 pno (red) *mf* *f* (accompany freely) (freely, fast)  
 bs (accompany freely) (freely, fast)  
 dms (accompany freely) (freely, fast)

F1  $\text{♩} = 134$

This musical score is arranged in a vertical system with the following parts from top to bottom:

- ss 1 (fl) - Soprano Saxophone 1 (Flute)
- ss 2 - Soprano Saxophone 2
- as 1 - Alto Saxophone 1
- as 2 - Alto Saxophone 2
- ts 1 (ss) - Tenor Saxophone 1 (Soprano Saxophone)
- ts 2 - Tenor Saxophone 2
- bari - Baritone Saxophone
- tpt 1 - Trumpet 1
- tpt 2 - Trumpet 2
- frh 1 - French Horn 1
- frh 2 - French Horn 2
- trb 1 - Trombone 1
- (b)trb 2 - Trombone 2
- tub - Tuba
- solo - Soloist
- pno (red) - Piano (Red)
- bs - Bass Drum
- dms - Drums

The score consists of 10 measures. The vocal parts (ss, as, ts) feature melodic lines with various articulations and dynamics. The woodwind and brass sections provide harmonic support with sustained notes and rhythmic patterns. The piano part includes complex textures with many sixteenth notes. The percussion parts (bs, dms) are mostly silent, indicated by double bar lines.

F2

ss 1 (fl)

ss 2

as 1

as 2

ts 1 (sa)

ts 2

bari

tpt 1

tpt 2

frh 1

frh 2

trb 1

(b)trb 2

tub

(ad lib.)

solo

F2

pno (red)

bs

dms



ss 1 (fl) G1  $\text{♩} = 112$   
 ss 2 *mp* *mf* *mp*  
 as 1 *mp*  
 as 2 *mp*  
 ts 1 (ss) *mp*  
 ts 2 *mp*  
 bari *mp*  
 tpt 1 *mp*  
 tpt 2 *mp*  
 frh 1 *mp*  
 frh 2 *mp*  
 trb 1 *mp*  
 (b)trb 2 *mp*  
 tub *mp*  
 solo (SOLO ends)  
 pno (red) G1  $\text{♩} = 112$   
(accompany freely, slow)  
 bs (tacet) (tacet)  
 dms (tacet) (tacet)



Part II (PREVIEW)

A ♩ = 116

B

ss 1 (fl)  
 ss 2  
 as 1  
 as 2  
 ts 1 (ss)  
 ts 2  
 bari

tp1  
 tp2  
 frn 1  
 frn 2  
 trb 1  
 (b)trb 2  
 tub

string quartet (string quartet SOLO ad lib)

(string quartet SOLO ad lib)

Part II (PREVIEW)

A ♩ = 116

B

pno (red)  
 bs  
 dms

ss 1 (fl) 3/4 4/4 3/4 4/4 7/4 5/4 4/4  
 ss 2 4/4 4/4 4/4 4/4 4/4 4/4 4/4 4/4  
 as 1  
 as 2  
 ts 1 (ss) (freely, fast)  
 ts 2 (freely, fast)  
 bari (freely, fast)  
 tpt 1 3/4 4/4 3/4 4/4 7/4 5/4 4/4  
 tpt 2 4/4 4/4 4/4 4/4 4/4 4/4 4/4 4/4  
 frh 1  
 frh 2  
 trb 1 (freely, fast)  
 (b)trb 2 (freely, fast)  
 tub (freely, fast)  
 solo (string quartet SOLO ends) trumpet (trumpet SOLO ad lib) (trumpet SOLO ends)  
 pno (red) (accompany freely, fast)  
 bs (accompany freely, fast)  
 dms (drums SOLO ends) (accompany freely, fast)

D  $\text{♩} = 116$

ss 1 (fl)  
ss 2  
as 1  
as 2  
ts 1 (ss)  
ts 2  
bari

switch to flute

switch to soprano sax

tpt 1  
tpt 2  
frh 1  
frh 2  
trb 1  
(b)trb 2  
tub

guitar (SOLO ad lib)

solo

D  $\text{♩} = 116$

pno (red)  
bs  
dms

Part III J=106

flute

ss 1 (fl) *mf*

ss 2 *mp*

as 1 *mp*

as 2 *mp*

ts 1 (sax) *mp*

ts 2

bari

This section contains the musical notation for the woodwind and string parts. The flute part (ss 1) features a melodic line with triplets and slurs, marked *mf*. The saxophone parts (ss 2, as 1, as 2, ts 1) provide harmonic support with similar triplet patterns, marked *mp*. The string parts (ts 2, bari) are mostly silent in this section.

tpl 1 *mp*

tpl 2 *mp*

frh 1 *mp*

frh 2 *mp*

trb 1 *mp*

(b)trb 2 *mp*

tub *mp*

This section contains the musical notation for the brass and percussion parts. The trumpet parts (tpl 1, tpl 2) play a rhythmic pattern of quarter notes, marked *mp*. The trombone parts (trb 1, (b)trb 2) and tuba (tub) play a similar rhythmic pattern, also marked *mp*. The french horn parts (frh 1, frh 2) are mostly silent.

guitar (as is)

solo

The solo guitar part (solo) features a melodic line with triplets and slurs, marked *mp*.

Part III J=106

(as is, ped.)

pno (red)

The piano part (pno) features a complex rhythmic pattern with triplets and slurs, marked *mp*.

(tacet)

bs (tacet)

dms (tacet)

The bass drum (bs) and snare drum (dms) parts are marked (tacet), indicating they are silent for the remainder of this section.



This musical score is arranged in a standard orchestral format with the following parts and staves from top to bottom:

- Flutes:** Fl 1 and Fl 2 (two staves)
- Oboes:** Ob 1 and Ob 2 (two staves)
- Clarinets:** Cl 1 and Cl 2 (two staves)
- Bassoons:** Bs 1 and Bs 2 (two staves)
- Trumpets:** Trpt 1 and Trpt 2 (two staves)
- French Horns:** Frh 1 and Frh 2 (two staves)
- Timpani:** Trb 1 and (b)Trb 2 (two staves)
- Tuba:** Tub (one staff)
- Solo:** Solo (one staff)
- Piano:** pno (red) (one staff)
- Double Basses:** bs (one staff)
- Drums:** dms (one staff)

The score features a complex rhythmic structure with frequent changes in time signature, indicated by large numbers (9, 4, 8) placed above the staves. The key signature is primarily B-flat major, with some chromatic alterations. Dynamics such as *mp* (mezzo-piano) and *mf* (mezzo-forte) are used throughout. The piano part includes a specific instruction: "(as is, ped.)".