

A $\text{♩} = 84$

This is a full orchestral score for the piece "Update Eleven (1967 / 2013)". The score is written for a large ensemble and includes the following parts:

- Saxophones:** Soprano sax 1 & 2, Alto sax 1 & 2, Tenor sax 1 & 2, Baritone sax.
- Trumpets:** Trumpet 1 & 2.
- French Horns:** French horn 1 & 2.
- Trombones:** Trombone 1, (bass) trombone 2, Tuba.
- Guitar:** Guitar (soloist).
- Piano:** Piano (score reduction).
- Basses:** Basses.
- Drums:** Drums.

The score is in 4/4 time with a tempo of $\text{♩} = 84$. It features a variety of dynamics including *f*, *mf*, *p*, *mp*, and *mf*. The piece is marked with a repeat sign and includes performance instructions such as "(accompany freely)" and "(pizz. - accompany freely throughout)". The score is divided into measures, with some measures containing rests or specific articulation marks. The overall structure is complex, with multiple changes in dynamics and articulation throughout the piece.

B $\text{♩} = 136$

This musical score is arranged in systems. The first system includes vocal parts (ss1, ss2, as1, as2, ts1, ts2, bari) and woodwinds (tpt1, tpt2, frn1, frn2, trb1, (b)trb2, tub). The second system includes guitar (guit), piano (pno (red)), and double bass (bs). The third system includes double bass (bs) and double bass (dms). The score features dynamic markings such as *p*, *mf*, and *f*. A section marker 'B' with a tempo of $\text{♩} = 136$ is present at the beginning of the first system and again above the piano part in the second system. The score concludes with a 3/4 time signature change and a 4/4 time signature change.

C ♩ = 106

ss 1
ss 2
as 1
as 2
ts 1
ts 2
bari

Score for vocal and woodwind sections. It includes parts for Soprano 1 (ss 1), Soprano 2 (ss 2), Alto 1 (as 1), Alto 2 (as 2), Tenor 1 (ts 1), Tenor 2 (ts 2), and Baritone (bari). The music is in 3/4 and 4/4 time signatures. Dynamics include *mf* and *mp*. A rehearsal mark 'C' is present at the beginning of the section.

tp1
tp2
frn 1
frn 2
trb 1
(b)trb 2
tub

Score for brass and percussion sections. It includes parts for Trumpet 1 (tp1), Trumpet 2 (tp2), French Horn 1 (frn 1), French Horn 2 (frn 2), Trombone 1 (trb 1), Baritone Trombone 2 ((b)trb 2), and Tuba (tub). The music is in 3/4 and 4/4 time signatures. Dynamics include *mf*. A rehearsal mark 'C' is present at the beginning of the section.

C ♩ = 106

pno (red)
bs
dms

Score for piano and drums. It includes parts for Piano (pno (red)), Bass Drum (bs), and Drums (dms). The piano part is in 3/4 and 4/4 time signatures. The drum parts are in 3/4 and 4/4 time signatures. A rehearsal mark 'C' is present at the beginning of the section.

D1 (indeterminate length / ends on cue)

D2 (indeterminate length / ends on cue)

E ♩=140 (a tempo)

ss 1

ss 2

as 1

as 2

ts 1

ts 2

bari

(increase/decrease rhythmically and dynamically - wavelike, overlapping at random)

p *mf*

sim.

mf

4 5

4 4

tpl 1

tpl 2

frh 1

frh 2

trb 1

(b)trb 2

tub

(increase/decrease rhythmically and dynamically - wavelike, overlapping at random)

p *mf*

sim.

mf

4 5

4 4

guit

(SOLO ad lib)

(as is)

(SOLO ends)

(as is)

D1

D2

E ♩=140 (a tempo)

pno (red)

bs

dms

4 5

4 4

This musical score is arranged in a standard orchestral format. The top section contains vocal parts for Soprano 1 (ss1), Soprano 2 (ss2), Alto 1 (as1), Alto 2 (as2), Tenor 1 (ts1), Tenor 2 (ts2), and Baritone (bari). Below these are the woodwinds: Flute 1 (fl1), Flute 2 (fl2), Clarinet in Bb (trb1), Clarinet in Bb (trb2), and Trombone (tub). The string section includes Violin 1 (vln1), Violin 2 (vln2), Viola (vla), Violoncello (vcl), and Double Bass (dms). The piano (pno) part is also present. The score features a variety of time signatures, including 4/4, 5/4, and 7/4. Dynamic markings such as *f* and *sfz* are used throughout. The bottom of the page shows the bass line for the double bass and the drum set.

F $\text{♩} = 160$

ss 1
ss 2
as 1
as 2
ts 1
ts 2
bari

trp 1
trp 2
frh 1
frh 2
trb 1
(b)trb 2
tub
guit

F $\text{♩} = 160$

pno (red)
bs
dms

This musical score is for a symphony orchestra and vocal soloists. It features the following parts:

- Vocal Soloists:** ss 1, ss 2, as 1, as 2, ts 1, ts 2, bari.
- Orchestra:** tpl 1, tpl 2, frh 1, frh 2, trb 1, (b)trb 2, tub, guit, pno (red), bs, dms.

The score is divided into two systems. The first system includes a rehearsal mark **H** at measure 128 and a first ending mark **I**. The second system also includes a rehearsal mark **H** at measure 128 and a first ending mark **I**. Dynamics include *mf* (mezzo-forte) and *sfz* (sforzando). The score is written in a key signature of two flats and a 4/4 time signature.

ss1
ss2
as1
as2
ts1
ts2
bari
tpt1
tpt2
frh1
frh2
trb1
(b)trb2
tub
guit
pno (red)
bs
dms

musical score for a large ensemble, including vocalists (ss1, ss2, as1, as2, ts1, ts2, bari), woodwinds (tpt1, tpt2, frh1, frh2, tub), brass (trb1, (b)trb2), guitar (guit), piano (pno (red)), bassoon (bs), and drums (dms). The score is divided into two systems, each starting with a 'J' rehearsal mark. The first system covers measures 1-10, and the second system covers measures 11-20. Dynamics include *mf* and *f*. The piano part features complex rhythmic patterns and triplets.

This musical score is for a symphony orchestra and piano. It features 15 staves, each with a specific instrument or voice part. The score is divided into two systems, with a double bar line and a large number '7' indicating the start of the second system. The instruments are: ss 1, ss 2, as 1, as 2, ts 1, ts 2, bari, tpl 1, tpl 2, frn 1, frn 2, trb 1, (b)trb 2, tub, guit, pno (red), bs, and drms. The score includes various musical notations such as notes, rests, dynamics (e.g., *sfz*), and performance instructions like *rit.* and *rit.* with tempo markings (♩ = 112, ♩ = 104, ♩ = 98). The piano part (pno (red)) is written in a grand staff (treble and bass clefs). The drum part (drms) is indicated by a large '4' at the bottom.