

**A** ♩ = 84  
NOTE: concert score, there are no key signatures  
accidentals apply to measure and octave only

The score is divided into several systems. The first system includes parts for soprano sax 1 & 2, alto sax 1 & 2, tenor sax 1 & 2, baritone sax, trumpet 1 & 2, French horn 1 & 2, trombone 1 & 2, tuba, guitar (soloist), piano (score reduction), and basses. The second system includes parts for piano and drums. The score is marked with a tempo of ♩ = 84 and includes dynamic markings such as *f*, *mf*, *p*, and *mp*. It features complex rhythmic patterns, including triplets and multi-measure rests. The guitar soloist part is marked "(accompany freely)". The piano part is marked "(accompany freely throughout)". The basses part is marked "(pizz. - accompany freely throughout)". The drums part is marked "(drums accompany freely throughout)".

15 **B** ♩ = 136 20 25

ss 1 *p* *mf* *p*

ss 2 *p* *mf* *p*

as 1 *p* *mf* *p*

as 2 *p* *mf* *p*

ts 1 *p* *mf* *p*

ts 2 *p* *mf* *p*

bari *p* *mf* *p*

tpt 1

tpt 2

frh 1

frh 2 *mf* *f*

trb 1

(b)trb 2

tub

guit

pno (red)

bs

dms

30 **C** ♩ = 106 35 40 45

ss 1  
ss 2  
as 1  
as 2  
ts 1  
ts 2  
bari  
tpt 1  
tpt 2  
frh 1  
frh 2  
trb 1  
(b)trb 2  
tub  
guit  
pno (red)  
bs  
dms

50 D1 (indeterminate length / ends on cue) D2 (indeterminate length / ends on cue) E ♩ = 140 (a tempo)

ss 1

ss 2

as 1

as 2

ts 1

ts 2

bari

tpt 1

tpt 2

frh 1

frh 2

trb 1

(b)trb 2

tub

guit

pno (red)

bs

dms

(increase/decrease rhythmically and dynamically - wavelike, overlapping at random)

*p* *mf*

sim.

*mf*

(SOLO ad lib)

(as is)

(SOLO ends)

(as is)

50 60 65

70 75 80

ss 1

ss 2

as 1

as 2

ts 1

ts 2

bari

tpt 1

tpt 2

frh 1

frh 2

trb 1

(b)trb 2

tub

guit

pno (red)

bs

dms

F  $\text{♩} = 160$

90

95

ss 1

ss 2

as 1

as 2

ts 1

ts 2

bari

tpt 1

tpt 2

frh 1

frh 2

trb 1

(b)trb 2

tub

guit

(fill freely)

(as is)

F  $\text{♩} = 160$

90

95

pno (red)

bs

dms

ss 1

ss 2

as 1

as 2

ts 1

ts 2

bari

tpt 1

tpt 2

frh 1

frh 2

trb 1

(b)trb 2

tub

guit

pno (red)

bs

dms

This musical score page covers measures 110 to 125. It features a variety of instruments including strings (ss 1, ss 2, as 1, as 2, ts 1, ts 2), woodwinds (bari, tpt 1, tpt 2, frh 1, frh 2, trb 1, (b)trb 2, tub), guitar (guit), piano (pno (red)), bassoon (bs), and drums (dms). The score is divided into two systems. The first system includes measures 110-125, with a rehearsal mark 'H' at measure 110 and a first ending 'I' at measure 125. The second system includes measures 110-125, with a rehearsal mark 'H' at measure 110 and a first ending 'I' at measure 125. The tempo is marked as quarter note = 128. Dynamics include *mf* and *sfz*. The key signature has two flats, and the time signature is 4/4. The piano part (pno (red)) is written in a grand staff. The guitar part (guit) is written in a single staff. The bassoon part (bs) is written in a single staff. The drums part (dms) is written in a single staff. The string parts (ss 1, ss 2, as 1, as 2, ts 1, ts 2) are written in a grand staff. The woodwind parts (bari, tpt 1, tpt 2, frh 1, frh 2, trb 1, (b)trb 2, tub) are written in a grand staff. The piano part (pno (red)) is written in a grand staff. The guitar part (guit) is written in a single staff. The bassoon part (bs) is written in a single staff. The drums part (dms) is written in a single staff.



130 135 140 J 145

ss 1  
ss 2  
as 1  
as 2  
ts 1  
ts 2  
bari  
tpt 1  
tpt 2  
frh 1  
frh 2  
trb 1  
(b)trb 2  
tub  
guit  
pno (red)  
bs  
dms

*mf* *f*

150 155

(rit.) ♩ = 112 (rit.) ♩ = 104 (rit.) ♩ = 98

ss 1

ss 2

as 1

as 2

ts 1

ts 2

bari

tpt 1

tpt 2

frh 1

frh 2

trb 1

(b)trb 2

tub

guit

pno (red)

bs

dms