

NOTE: concert score, there are no key signatures
accidentals apply to measure and octave only

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A (♩ = 104) (rubato)

solo trumpet

flute (ss1)
flute p

clarinet (ss2)
clarinet p

alto sax 1

bass clarinet (as 2)
bass clarinet

tenor sax 1

tenor sax 2

baritone sax

trumpet 1

trumpet 2

French horn 1

French horn 2

trombone 1

(bass) trombone 2

tuba

A (♩ = 104) (piano solo melody - conducting rubato)

piano (score reduction)

basses (arco)

drums (tacet)

Score for various instruments including solo tpt, fl (ss1), cl (ss2), as 1, bcl (as2), ts 1, ts 2, bari, tpt 1, tpt 2, frh 1, frh 2, trb 1, (b)trb 2, tub, pno (red), bs, and dms. The score includes tempo markings such as $\text{♩} = 104$ (a tempo) and dynamic markings like *mp* and *p*. The music is written in 3/4, 5/4, and 4/4 time signatures.

B ♩=94

solo tpt

fl (as1)

cl (ss2)

as 1

bcl (as2)

ts 1

ts 2

bari

tpt 1

tpt 2

frh 1

frh 2

trb 1

(b)trb 2

tub

pno (red)

bs

dms

(accompany freely)

(tacet)

(arco)

(tacet)

solo tpt
 fl (as1)
 cl (as2)
 as 1
 bcl (as2)
 ts 1
 ts 2
 bari
 tpt 1
 tpt 2
 frh 1
 frh 2
 trb 1
 (b)trb 2
 tub
 pno (red)
 bs
 dms

Musical score for a concert band, showing staves for solo trumpet, woodwinds, brass, percussion, piano, and double bass. The score includes various musical notations such as notes, rests, dynamics (mp, mf), and time signatures (6/8, 4/4, 3/4, 5/4).

C (SOLO ad lib) (repeat 3x)

solo tpt

fl (as1) *mp* *mf*

cl (ss2) *mp* *mf*

as 1 *mf*

bcl (as2) *mf*

ts 1 *mf*

ts 2 *mf*

bari

tp1 *mf*

tp2 *mf*

frh 1 *mf*

frh 2 *mf*

trb 1 *mf*

(b)trb 2 *mf*

tub

C (as is) (repeat 3x)

pno (red)

bs

dms (accompany freely)

D $\text{♩} = 130$

solo tpt

fl (as1)

cl (as2)

as 1

bcl (as2)

ts 1

ts 2

bari

tp1

tp2

frh 1

frh 2

trb 1

(b)trb 2

tub

pno (red)

bs

dms

(tacet)

(accompany freely)

D $\text{♩} = 130$

(rit.) $\downarrow = 104$

This musical score is arranged in a standard orchestral layout. The top section contains the woodwinds: solo trumpet, flute (first and second), oboe (first and second), bassoon (first and second), and baritone. The middle section contains the brass: trumpet (first and second), french horn (first and second), trombone (first and second), and tuba. The bottom section contains the piano and double bass. The piano part is written in a grand staff with treble and bass clefs. The double bass part is in the bass clef. The score includes various musical notations such as dynamics (mf), articulation (accents), and phrasing slurs. A rehearsal mark is present at the end of the page, indicating a tempo change to 104 bpm with a ritardando effect.