

**17 IT MAKES NO DIFFERENCE TO ME** FROM **HIDE AND SEEK**  
 MUSIC BY MICHAEL MANTLER  
 WORDS BY PAUL AUSTER

Copyright © 1998 Michael Mantler  
 Publisher: Ernste Musik  
 All Rights Reserved

Texts from "Hide and Seek" by Paul Auster  
 Copyright © Paul Auster 1997

(spoken) what did you say? suit yourself

voice Woman  
 voice Man

(spoken) I can't remember maybe I didn't say anything

♩ = 136

5 10

viols  
 viols  
 cellos

it makes no difference to me what? I heard what you said then I said what  
 do you think we'll ever find it? I said do you think we'll ever find it? oh you mean

vocW  
 vocM

15 20

vins  
 vias  
 cell

yes what well?  
 what yes yes now I see what I can't remember maybe I wasn't asking anything

vocW  
 vocM

25

vins  
 vias  
 cell

suit yourself it makes no difference to me

vocW  
 vocM

30 35

accordion

[can be played freely]

vins  
 vias  
 cell

40 45

acc  
vins  
vias  
cell

Detailed description: This system contains measures 40 to 45. The 'acc' staff has a treble clef and contains melodic lines with triplets and rests. The 'vins' staff has a treble clef and contains a rhythmic accompaniment of eighth notes. The 'vias' staff has a bass clef and contains a rhythmic accompaniment of eighth notes. The 'cell' staff has a bass clef and contains a rhythmic accompaniment of eighth notes. Measure 40 is circled, and measure 45 is also circled. Double bar lines with repeat signs are at the beginning and end of the system.

50

acc  
vins  
vias  
cell

Detailed description: This system contains measures 50 to 55. The 'acc' staff has a treble clef and contains melodic lines with triplets and rests. The 'vins' staff has a treble clef and contains a rhythmic accompaniment of eighth notes. The 'vias' staff has a bass clef and contains a rhythmic accompaniment of eighth notes. The 'cell' staff has a bass clef and contains a rhythmic accompaniment of eighth notes. Measure 50 is circled. Double bar lines with repeat signs are at the beginning and end of the system.

55 60

acc  
vins  
vias  
cell

Detailed description: This system contains measures 55 to 65. The 'acc' staff has a treble clef and contains melodic lines with triplets and rests. The 'vins' staff has a treble clef and contains a rhythmic accompaniment of eighth notes. The 'vias' staff has a bass clef and contains a rhythmic accompaniment of eighth notes. The 'cell' staff has a bass clef and contains a rhythmic accompaniment of eighth notes. Measure 55 is circled, and measure 60 is also circled. Double bar lines with repeat signs are at the beginning and end of the system.

65 70

acc  
vins  
vias  
cell

Detailed description: This system contains measures 65 to 75. The 'acc' staff has a treble clef and contains melodic lines with triplets and rests. The 'vins' staff has a treble clef and contains a rhythmic accompaniment of eighth notes. The 'vias' staff has a bass clef and contains a rhythmic accompaniment of eighth notes. The 'cell' staff has a bass clef and contains a rhythmic accompaniment of eighth notes. Measure 65 is circled, and measure 70 is also circled. Double bar lines with repeat signs are at the beginning and end of the system.

FINE