

11 UNSAID (5) FROM HIDE AND SEEK
MUSIC BY MICHAEL MANTLER

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♩ = 112

vibraphone + marimba
mf (medium hard mallets / motor off)

electric guitar
distorted guitar sound [accompany / solo freely]

piano
mf sim.

trumpet
mf

trombone 1
mf

trombone 2
mf

violins
f

violas
f

cellos
f

vib+mar

el-guit

pno

tpt

trb1

trb2

vlns

vlas

cell

25 30

vib+mar

el-guit

pno

tpt

trb1

trb2

vins

vlas

cell

35 40

vib+mar

el-guit

pno

tpt

trb1

trb2

vins

vlas

cell

Musical score for measures 45-50. The score is arranged in a system with seven staves: vib+mar, el-guit, pno, tpt, tb1, tb2, and vlns/vlas/cell. The vib+mar part features a melodic line with triplets and slurs. The el-guit part is marked with a slash, indicating it is silent. The pno part has a steady eighth-note accompaniment with triplets. The brass and string parts have sparse, rhythmic entries. Measure numbers 45 and 50 are circled in the vib+mar staff.

Musical score for measures 55-60. The score is arranged in a system with seven staves: vib+mar, el-guit, pno, tpt, tb1, tb2, and vlns/vlas/cell. The vib+mar part continues with melodic lines and triplets. The el-guit part remains silent. The pno part continues with its eighth-note accompaniment. The brass and string parts have more active parts, including sustained notes and melodic fragments. Measure number 55 is circled in the vib+mar staff.