

**10 WHAT CAN WE DO ?** FROM **HIDE AND SEEK**  
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WORDS BY **PAUL AUSTER**

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♩ = 114

voice Woman  
voice Man  
cellos  
el-guitar  
percussion 2

vocW  
vocM  
cell  
el-guit  
perc 2

vocW  
vocM  
vlns  
vias  
cell  
pno  
el-guit  
perc 2

vlns  
vias  
cell  
pno  
el-guit

35

vins

vias

cell

pno

el-guit

40

vocW

vocM

vins

vias

cell

pno

el-guit

percussion 1

perc 2

have you no - o - ticed?

Vibraphone

(hard mallets / motor off)

45

vocW

vocM

vins

vias

cell

pno

el-guit

perc1

perc 2

yes, yes of course I've no - o - ticed

what are we go - ing to do a - bout it?

50

55

vocW

vocM

I don't know what can we do

we can sue we can pro - test

vins

vlas

cell

pno

el-guit

perc1

perc 2

60

vocW

vocM

but that would -n't solve a - ny - thing we've got to make them lis - ten

we can throw stones

vins

vlas

cell

pno

el-guit

perc1

perc 2

65

vocW

vocM

I know but we don't have much time we've got to act fast

trombone 1

trombone 2

vlns

vlas

cell

pno

el-guit

perc1

perc 2



70

vocW

vocM

what if we don't? what will hap - pen to us then? no - thing good

trb1

trb2

vlns

vlas

cell

pno

el-guit

perc1

perc 2

75

80

vocW

vocM

trb1

trb2

vins

vias

cell

pno

el-guit

perc1

perc 2

I sup- pose the worst yes, no-thing but the worst yes

the worst?

that's bad

85

vocW

vocM

flute

oboe

clarinet 1

clarinet 2

trb1

trb2

vins

vias

cell

pno

el-guit

perc1

perc 2

is - n't it?

it's worse than bad

it's the worst

the worst

are you all - right?

to

90

vocW tell the truth no yes I'm going to scream

vocM do you have a - ny i - de - as? what?

fl

ob

cl1

cl2

trb1

trb2

vins

vias

cell

pno

el-guit

perc 2

99

100

vocW right now yes, right

vocM when are you go - ing to do it? right now?

fl

ob

cl1

cl2

trb1

trb2

vins

vias

cell

pno

el-guit

perc 2

105

vocW  
now help help help help

vocM

fl

ob

clt

clz

vlns

vlas

cell

pno

el-guit

perc1  
marimba  
(hard mallets)

perc 2

110

vocW  
help help help help help help

vocM

fl

ob

clt

clz

vlns

vlas

cell

pno

el-guit

perc1

perc 2

Musical score for measures 115-120. The score includes parts for vocalists (vocW, vocM), woodwinds (fl, ob, clarinet in Bb, clarinet in Eb), strings (violin, viola, cello), piano (pno), electric guitar (el-guit), and percussion (perc1, perc2). The vocalists sing the word "help" in a call-and-response pattern. The instrumental parts feature complex rhythmic patterns, including triplets and sixteenth-note runs.



Musical score for measures 120-125. The score includes parts for vocalists (vocW, vocM), woodwinds (fl, ob, clarinet in Bb, clarinet in Eb), strings (violin, viola, cello), piano (pno), electric guitar (el-guit), and percussion (perc1, perc2). The vocalists sing the word "help" in a call-and-response pattern. The instrumental parts continue with complex rhythmic patterns, including triplets and sixteenth-note runs.