

8 ABSOLUTELY NOTHING FROM **HIDE AND SEEK**
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WORDS BY **PAUL AUSTER**

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♩ = 112

5

voice Woman
voice Man

guitar

violin1
violin2
viola1
viola2
cello1
cello2

acoustic guitar sound
mf
mp

have you no - ticed?
it's hard to say pro - ba - bly not

10

15

vocW
vocM

guit

vin1
vin2
via1
via2
cell1
cell2

find that hard to be - lieve
in fact, I'd say de - fini - tely not it's hard - ly hard I can be - lieve it quite ea - si - ly

20

vocW
vocM

guit

vin1
vin2
via1
via2
cell1
cell2

look all you have to do is look and? what do you see?
I'm loo - king and what? no - thing ab - so -

25

vocW
 where are you loo - king?

vocM
 lute - ly no - - - thing in front of me

guit

vin1

vin2

vla1

vla2

cell1

cell2

30

vocW
 that's the pro - - - blem you're loo - king in the wrong place

vocM

guit

vin1

vin2

vla1

vla2

cell1

cell2

35 $\text{♩} = 140$ 40

vocW
 to your left what do you see? good a

vocM
 where should I be loo-king? all right I'm loo-king to my left a wall

oboe

clarinet 1

clarinet 2

marimba

guit
 electric guitar sound

vla1

vla2

cell1

cell2

45

50

vocW
wall now look to your right what do you see? now look be- hind you what do you see? now look

vocM

a wall a wall

ob

cl1

cl2

mar

guit

via1

via2

cell1

cell2

55

60

vocW
down, in front of you what do you see? so how ma- ny walls

vocM
a wall, half a wall I would say I see half a wall

ob

cl1

cl2

mar

guit

via1

via2

cell1

cell2

(65) ♩ = 112

vocW
does that make?

vocM
four walls no three and a half walls there are three and a half walls and?

flute
mp

ob
mp

cl1
mf

cl2
mp

trombone 1
mp

trombone 2
mp

mar

guit

vin1
mp

vin2
mp

via1
mp

via2
mp

cell1
mp

cell2
mp



(70) (75)

vocW
have you no-ticed? have you no - ticed that you're boxed in?

vocM
and what? I'm not sure I fol-low you

cl1

trb1

trb2

vin1

vin2

via1

via2

cell1

cell2

vocW
 vocM
 cfl
 trb1
 trb2
 vin1
 vin2
 vla1
 vla2
 cell1
 cell2

oh yes, I see what you mean so what else is new? it de-pends on

do you think we'll e-ver find it?



vocW
 vocM
 ob
 cfl
 trb1
 trb2
 vin1
 vin2
 vla1
 vla2
 cell1
 cell2

what we are loo - king for a door to o-pen,

it doe - sn't mat - ter a - ny - thing

mf
mp

95

100

vocW
vocM
fl
ob
cl1
cl2
trb1
trb2
vin1
vin2
via1
via2
cell1
cell2

yes, and those things as well but it doe-sn't real-ly mat-ter

a door to shut a place to put our heads no

mp

105

vocW
vocM
fl
ob
cl1
cl2
trb1
trb2
vin1
vin2
via1
via2
cell1
cell2

do you think we'll e-ver find it? does that mean we've

it makes no dif-ference at all we can't count on it too hea-vi-ly

mf *mp*

110

115

vocW
gi-ven up?

vocM
not ex-act - ly but as time goes on we in-vent new ways of loo-king for it

fl
p

ob
p

cl1
p

cl2
p

trumpet
trumpet enters
mf

trb1

trb2

vin1
mp

vin2
mp

vla1
mp

vla2
mp

cell1
mf mp

cell2
mf mp

120

vocW

fl

ob

cl1

cl2

tpt

trb1

trb2

vin1

vin2

vla1

vla2

cell1

cell2