

1 UNSAID (1) FROM HIDE AND SEEK
MUSIC BY MICHAEL MANTLER

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1 = 136

acoustic guitar

5

10

accordion

[can be played freely]

ac-guit

15

acc

20

25

flute

30

35

mp

mp

mp

clarinet 1

mp

mp

clarinet 2

mp

mp

trombone 1

p

p

trombone 2

p

p

ac-guit

acc

40

fl

mf

mf

mp

mp

mp

mp

ob

mp

mp

mp

mp

mp

mp

cfl

mp

mp

mp

mp

cfl

mp

mp

mp

mp

trb1

p

p

p

trb2

p

p

p

ac-guit

45 50

fl *mp* *mp* *mp*

ob *mp* *mp* *mp*

cl1 *mp* *mp*

cl2 *mp* *mp* *mp*

trb1 *p* *p* *p*

trb2 *p* *p* *p*

ac-guit

55 60

fl *mp* *mp* *mp*

ob *mp* *mp* *mp*

cl1 *mp* *mp* *mp*

cl2 *mp* *mp* *mp*

trb1 *p* *p* *p*

trb2 *p* *p* *p*

trumpet *mf* [can be played freely]

ac-guit

65 70

fl *mf* *mf* *mf*

ob *mp* *mp* *mp*

cl1 *mp* *mp* *mp*

cl2 *mp* *mp* *mp*

trb1 *p* *p* *p*

trb2 *p* *p* *p*

tpt *mf*

ac-guit

Musical score for measures 75-80. The score includes parts for Flute (fl), Oboe (ob), Clarinet in E-flat (cl1), Clarinet in B-flat (cl2), Trumpet 1 (trb1), Trumpet 2 (trb2), Trombone (tpt), and Acoustic Guitar (ac-guit). Measures 75 and 80 are circled. Dynamics include *mp* and *p*. The guitar part features a complex rhythmic pattern with triplets.

Musical score for measures 85-90. The score includes parts for Flute (fl), Oboe (ob), Clarinet in E-flat (cl1), Clarinet in B-flat (cl2), Trumpet 1 (trb1), Trumpet 2 (trb2), Trombone (tpt), and Acoustic Guitar (ac-guit). Measure 85 is circled. Dynamics include *mp*. The guitar part continues with a complex rhythmic pattern.