

# THE SINKING SPELL

words Copyright © by Edward Gorey

music Copyright © by Michael Mantler  
Publisher: Watt Works Music

All Rights Reserved

**A1**

o look there's some-thing way up high a creature floa - ting in the sky it is not mere-

$\text{♩} = 198$

5

Detailed description: This block contains the first section of the score, labeled A1. It features a vocal line with lyrics and a piano accompaniment. The piano part consists of three staves: a grand staff (treble and bass clefs) and a separate bass staff. The tempo is marked as quarter note = 198. A circled number 5 indicates the end of the first phrase.

**A2**

ly sit - ting there but falling slow - ly throu-gh the air

10 (instrumental SOLO)

Detailed description: This block contains the second section of the score, labeled A2. It features a vocal line with lyrics and a piano accompaniment. The piano part consists of three staves. A circled number 10 indicates the start of an instrumental solo.

15

Detailed description: This block shows the piano accompaniment for the second section, starting at measure 15. It consists of three staves: a grand staff and a separate bass staff.

**B1**

the clouds grew pink and gold its knees were level wi-th the evening trees morose in-flex - ible aloof

20

Detailed description: This block contains the third section of the score, labeled B1. It features a vocal line with lyrics and a piano accompaniment. The piano part consists of three staves. A circled number 20 indicates the start of the section.

**B2**

it hovered just abo - ve the roof

25 (instrumental SOLO)

Detailed description: This block contains the fourth section of the score, labeled B2. It features a vocal line with lyrics and a piano accompaniment. The piano part consists of three staves. A circled number 25 indicates the start of an instrumental solo.

30 35

C1

it's gone right through and come to rest on great grand - unc-le Og - dred's chest it settled further in the night

40

C2

and gave the maid an aw - ful fright

(instrumental SOLO) 45

50

D1

head first with - out a look or word it's left the four-th floor for the third the weeks went by it made its way

55

**D2**

a little lower eve-ry day

(instrumental SOLO)

65

**E1**

each time one thought it might have stopped      one found however it had dropped      one won-ders just what can be meant

70      75

**E2**

by this impla-cable descent

(instrumental SOLO)

80

85

**F1**

it did not lin-ger af-ter all forever i-n the up-stairs hall it found the draw-ing room in turn

90

**F2**

and slipped inside the chi-nese urn

95 (instrumental SOLO)

100

**G**

it now de-clines in fret-ful curves among the pi-ckles and preserves it's gone beneath

105

the cellar floor we shall not see it any-more

110 (instrumental SOLO)

(repeat ad lib.)