

THE OBJECT LESSON

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A1

♩ = 74

it was already thursday but his lord-ship's artificial limb could not be found therefore having di-rected the ser-vants to fill the baths

5

he seized the tongs and set o-ut at once for the edge of the lake where the throb-ble-foot-ed spec-tre still loi-tered

10

in a dis-trau-ght man-ner he present-ed it with a length of string and pa-ssed on to the sta-tue of

15

cor-rupt-ed en-deav-our

20

to a - wait the arrival of autumn

A2 **B**

25

♩ = 92 (instrumental SOLO)

♩ = 172

30

meanwhile on the tower mada-me O in con - versation with an erst - while cousin saw that his

35

moustache was not his own on whi - ch she flung herself o - ver the pa - ra - pet

40

and sur - repti - tiously va - nished

45

C1

he descen - ded de - stroy - ing the letter un - read

50 55

and stepped back - wards into the wa - ter for a

60

better view heavens how dashing

cried the people in the din - - ghy and

echo answered cou - nt the spoons

on the shore a

C2 **D1**

$\text{♩} = 92$ (instrumental SOLO)

bat or possibly an um - brella disengaged itself from the shrubbery causing those nearby to recollect

D2

the mis-eries of child-hood it now became apparent despite the lack of library paste

that something had happened to the vicar guns began to g-o off in the dis-tance

E1

at twi-light how-e-ver no mes-sage had co-me from the a-sy-lum so the o-thers

re-ti-red to the ki-osk only to dis-co-ver the ca-kes iced a pe-cu-liar shade of gre-en and the tea urn e-mpty

E2

save for a card on whi-ch was wri-tten the sin-gle word fare-well