

THE HAPLESS CHILD

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A *rubato* $\text{♩} = 86$

there was once a lit-tle girl named Char-lotte So-phia

her pa-rents we-re kind and well to do she had

a doll whom she called Hor-tense

$\text{♩} = 98$ *a tempo*

B *rubato*

(instrumental SOLO)

C ♩ = 88 *a tempo*

30

one day her father a colonel in the army was or-dered to a - fri - ca several months later he was

35

re-po - r - ted killed in a na-tive up - ri - sing her mo-ther fell in - to a de-cli-ne that proved fa - tal her on - ly

o - ther re - la - tive an uncle was brained by a piece of ma son ry

40

D *rubato*

(instrumental SOLO)

E ♩ = 106 *a tempo*

50

Char-lotte So-phia was left in the hands of the fa - mi - ly law-yer he at once put

her into a board-ing school there she was punished by the teachers for things she ha-dn't

done Hortense was torn li- mb from limb by the other pupils

during the day Charlotte So - phia hid as much as possible at night she lay

a - wake weeping and wee - ping when she could bear it no longer she fled from

the school at dawn she soon lost con-scious-ness and sank to the pavement

F *rubato*

(instrumental SOLO)

a tempo ♩ = 106

G1

a man came and took the locket with her parents pictures inside another man came

from the opposite direction and carried her off he brought her to a low place

G2

he sold her to a drunken brute Charlotte Sophia was put to work making artificial flowers

she lived on scraps and tapwater from time to time the bru - te got the hor - rors

Charlotte Sophia's eyesight began to fail ra - pi - dly

H *rubato*
(instrumental SOLO)

I ♩ = 90 *a tempo*
meanwhile her fa - ther who was not dead aft - ter all re - tur - ned home

a tempo
every day he motored thru - - - the streets sear - - - ching for her

a tempo
at last the brute went off his head Charlotte Sophia now al - most

blind ran into the street

130 *a tempo*

she was at once struck down by a car her father got out to look at the dying child

135

she wa - s s - o changed he di - d not re - co - gnize her

140