

A ♩ = 88

5

Alto Flute *mf*

Trumpet *mp*

Violin I *mf*

Violin II *mf*

Viola *mf*

Cello *mf*

Piano (freely) (as is) (freely)

Vibraphone Chimes (freely) Vibraphone

10

AltFl

Tpt

Vln I

Vln II

Vla

Cel

Pno (as is) (freely) (as is) (freely)

Vib/Chim

15 20

AltFl

Tpt

Vln I

Vln II

Vla

Cel

Pno

Vib/Chim

(as is)

(freely)

(as is)

25

AltFl

Tpt

Vln I

Vln II

Vla

Cel

Pno

Vib/Chim

mp

p

p

(freely)

Vln I b 30 b b b b
 Vln II mp
 Vla
 Cel
 Pno
 Vib/Chim



B1 ♩ = 94

Vln I *mf* (sim.)
 Vln II
 Vla *mp*
 Cel *mp*
 Pno (SOLO / ad lib.)
 Vib/Chim

♩ = 130

40

Vln I

Vln II

Vla

Cel

Pno

Vib/Chim

B2

50

Vln I

Vln II

Vla

Cel

Pno

Vib/Chim

(SOLO / ad lib.) (alternating Vib + Chimes)

Vibraphone Chimes

55

60

Vln I

Vln II

Vla

Cel

Pno

Vib/Chim

mp

mp

mp

65

70

Vln I

Vln II

Vla

Cel

Pno

Vib/Chim

mp

mp

C1 (8x)

Guitar *(continue ostinato)*

Vln I *ff* (75)

Vln II

Vla *ff*

Cel *ff*

Pno *(continue ostinato)*

Vib/Chim (as is) *(continue ostinato)*
Vibraphone



Guit (80) *(continue ostinato)* (85)

Vln I

Vln II

Vla

Cel

Pno *(continue ostinato)*

Vib/Chim *(continue ostinato)*

90 95

Guit *(continue ostinato)*

Vln I

Vln II

Vla

Cel

Pno *(continue ostinato)*

Vib/Chim *(continue ostinato)*

100 105

Guit *(continue ostinato)*

Vln I

Vln II

Vla

Cel

Pno *(continue ostinato)*

Vib/Chim *(continue ostinato)*

110

C2

AltFl

Tpt

Guit
(continue ostinato)

Vln I
(tacet)

Vln II
(continue ostinato)

Vla
(continue ostinato)

Cel
(continue ostinato)

Pno
(continue ostinato)

Vib/Chim
(continue ostinato)

(freely)

(freely)

(continue ostinato)

(continue ostinato)

(continue ostinato)

(continue ostinato)

(continue ostinato)

(continue ostinato)

(continue ostinato)

AltFl

Tpt

Guit
(continue ostinato)

Vln I
(tacet)

Vln II
(continue ostinato)

Vla
(continue ostinato)

Cel
(continue ostinato)

Pno
(continue ostinato)

Vib/Chim
(continue ostinato)

(continue ostinato)

(continue ostinato)

(continue ostinato)

(continue ostinato)

(continue ostinato)

(continue ostinato)

(continue ostinato)

(continue ostinato)

AltFl

Tpt

Guit

Vln I

Vln II

Vla

Cel

Pno

Vib/Chim

(continue ostinato)

(tacet)

(continue ostinato)

(continue ostinato)

(continue ostinato)

(continue ostinato)

(continue ostinato)

(continue ostinato)

AltFl

Tpt

Guit

Vln I

Vln II

Vla

Cel

Pno

Vib/Chim

(continue ostinato)

(tacet)

(continue ostinato)

(continue ostinato)

(continue ostinato)

(continue ostinato)

(continue ostinato)

(continue ostinato)

(continue ostinato)

(freely / fast rhythmic)

(freely / fast rhythmic)

(freely / fast rhythmic)

(freely / fast rhythmic)

(freely / fast rhythmic)

(freely / fast rhythmic)

(freely / fast rhythmic)

(freely / fast rhythmic)

D1

♩ = (fast free tempo)

Guit *sim.* (freely / fast rhythmic)

Vln I (freely / fast rhythmic)

Vln II (freely / fast rhythmic)

Vla (freely / fast rhythmic)

Cel (freely / fast rhythmic)

Pno (freely / fast rhythmic)

Vib/Chim (freely / fast rhythmic)



D2 ♩ = 108

AltFl *mf*

Tpt *mf*

Guit *sim.* (freely / fast rhythmic)

Vln I (freely / fast rhythmic)

Vln II (freely / fast rhythmic)

Vla (freely / fast rhythmic)

Cel (freely / fast rhythmic)

Pno (freely / fast rhythmic)

Vib/Chim (freely / fast rhythmic)

AltFl

Tpt

Guit

Vln I

Vln II

Vla

Cel

Pno

Vib/Chim

(sim.) (freely / fast rhythmic)

(freely / fast rhythmic)

(freely / fast rhythmic)

(freely / fast rhythmic)

(freely / fast rhythmic)

(freely / fast rhythmic)

(freely / fast rhythmic)

(freely / fast rhythmic)

(freely / fast rhythmic)



Guit

Vln I

Vln II

Vla

Cel

Pno

Vib/Chim

D3 (rubato)

mf

(tacet)

(sustain until end)

(sustain until end)

(sustain until end)

(sustain until end)

(sustain until end)

D4

Musical score for the first system, measures 1-2. The score includes staves for Guit, Vln I, Vln II, Vla, Cel, Pno, and Vib/Chim. The Guit staff has a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. The Vln I staff has a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. The Vln II, Vla, and Cel staves have sustained chords. The Pno staff has a bass line with a half note G3, followed by quarter notes A3, B3, and C4. The Vib/Chim staff has a sustained chord. The Vln I staff has a *mf* dynamic marking and a *(rubato)* marking. The Vln II, Vla, and Cel staves have a *(sustain until end)* marking. The Vib/Chim staff has a *(sustain until end)* marking.

Musical score for the second system, measures 3-4. The score includes staves for Guit, Vln I, Vln II, Vla, Cel, Pno, and Vib/Chim. The Guit staff has a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. The Vln I staff has a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. The Vln II, Vla, and Cel staves have sustained chords. The Pno staff has a bass line with a half note G3, followed by quarter notes A3, B3, and C4. The Vib/Chim staff has a sustained chord. The Vln I staff has a *mf* dynamic marking and a *(rubato)* marking. The Vln II, Vla, and Cel staves have a *(sustain until end)* marking. The Vib/Chim staff has a *(sustain until end)* marking.