

**A** ♩ = 86

Trumpet

Violin I *mf* (sim.)

Violin II *mf* (sim.)

Viola *mf* (sim.)

Cello

Vibraphone *mp* (sustain)

**B1**

Vln I *mf*

Vln II *mp*

Vla *mp*

Cel *mp*

Piano (freely) (sim.)

Vib (freely) (sim.)

15

20

Vln I

Vln II

Vla

Cel

Pno

Vib

B2

25

Vln I

Vln II

Vla

Cel

Pno

Vib

30

Vln I

Vln II

Vla

Cel

Pno

Vib

35

Alto Flute

Tpt

Vln I

Vln II

Vla

Cel

Pno

Vib

C

40

*f*

(freely)

*mf*

*mf*

*mf*

AltFl

Tpt

Vln I

Vln II

Vla

Cel

45

AltFl

Tpt

Guitar

Vln I

Vln II

Vla

Cel

Pno

50

♩ = 146

D

F- (Aeolian)

55

F# - (Aeolian)

(SOLO / ad lib.)

Musical score for measures 55-60. Instruments include Tpt, Guit, Vln I, Vln II, Vla, Cel, Pno, and Vib. The score shows various dynamics like *mp*, *f*, and *(sim.)* for the strings. The guitar part has a melodic line with some chromaticism. The vibraphone has triplet patterns.



60

65

F- (Aeolian)

Musical score for measures 60-65. Instruments include Tpt, Guit, Vln I, Vln II, Vla, Cel, Pno, and Vib. The score continues with similar dynamics and patterns as the previous section.

70

C# - (Aeolian)

Score for measures 70-76, C# - (Aeolian). Instruments: Tpt, Guit, Vln I, Vln II, Vla, Cel, Pno, Vib.

Tpt: Muted notes (slashes) in measures 70-76.

Guit: Melodic line with slurs and accidentals (b, #).

Vln I, Vln II: Rests.

Vla: Melodic line with slurs.

Cel: Bass line with slurs.

Pno: Piano accompaniment with slurs.

Vib: Triplet chords.



75

E- (Aeolian)

80

Score for measures 75-80, E- (Aeolian). Instruments: Tpt, Guit, Vln I, Vln II, Vla, Cel, Pno, Vib.

Tpt: Muted notes (slashes) in measures 75-80.

Guit: Melodic line with slurs and accidentals (#).

Vln I, Vln II: Rests.

Vla: Melodic line with slurs.

Cel: Bass line with slurs.

Pno: Piano accompaniment with slurs.

Vib: Triplet chords.

B- (Aeolian)

85

Musical score for measures 85-94. The score includes parts for Tpt, Guit, Vln I, Vln II, Vla, Cel, Pno, and Vib. The Tpt part consists of repeated slash marks. The Guit part features a melodic line with slurs and accidentals. The Vln I and Vln II parts are silent. The Vla and Cel parts have a similar melodic pattern. The Pno part has a complex accompaniment with slurs and ties. The Vib part features triplet chords.



D- (Aeolian)

90

95

F- (Aeolian)

Musical score for measures 90-99. The score includes parts for Tpt, Guit, Vln I, Vln II, Vla, Cel, Pno, and Vib. The Tpt part consists of repeated slash marks. The Guit part features a melodic line with slurs and accidentals. The Vln I and Vln II parts are silent. The Vla and Cel parts have a similar melodic pattern. The Pno part has a complex accompaniment with slurs and ties. The Vib part features triplet chords.

100 rit. **E**  $\text{♩} = 72$  (rubato) 105

AltFl

Tpt

Guit (freely)

Vln I *mp*

Vln II *mp*

Vla *mp*

Cel *mp*

Pno

Vib

110

AltFl

Tpt

Guit

Vln I

Vln II

Vla

Cel



115 120

AltFl  
Tpt  
Guit  
Vln I  
Vln II  
Vla  
Cel

**F** ♩ = 82

Guit  
Vln I  
Vln II  
Vla  
Cel  
Pno  
Vib

125

Score for measures 125-127. The score includes parts for Guitar, Violin I, Violin II, Viola, Cello, Piano, and Vibraphone. Measure 125 features a guitar triplet and a piano accompaniment. Measures 126 and 127 continue the melodic and harmonic development.

Guit

Vln I

Vln II

Vla

Cel

Pno

Vib

130

Score for measures 130-132. The score includes parts for Guitar, Violin I, Violin II, Viola, Cello, Piano, and Vibraphone. Measure 130 features a guitar triplet and a piano accompaniment. Measures 131 and 132 continue the melodic and harmonic development.

Guit

Vln I

Vln II

Vla

Cel

Pno

Vib

Guit 

Vln I 

Vln II 

Vla 

Cel 

Pno 

Vib 



Guit 

Vln I 

Vln II 

Vla 

Cel 

Pno 

Vib 

G [♩ = 86] (rubato)

140

AltFl

Tpt

Guit

Vln I

Vln II

Vla

Cel

Pno

Vib



145

AltFl

Tpt

Vln I

Vln II

Vla

Cel