

A1 ♩ = 108

Violin I *mf*

Violin II *p*

Viola *p*

Cello *p*

Vibraphone *mp (sustain)*

A2

Vln I

Vln II

Vla

Cel

Vib

Vln I

Vln II

Vla

Cel

Vib

B1+2 ♩ = 125

Alto Flute *mp* (2nd time only / freely)

Trumpet *mf* (2nd time only / freely)

Vln I

Vln II

Vla *f*

Cel *f*

AltFl *f*

Tpt

Vln I *f*

Vln II *mf*

Vla

Cel

AltFl *f*

Tpt

Vln I *f*

Vln II *f*

Vla *f*

Cel *f*

55 60

AltFl

Tpt

Vln I

Vln II

Vla

Cel

C1 ♩ = 112

Guitar

Vln I

Vln II

Vla

Cel

Vib

65

Guit

Vln I

Vln II

Vla

Cel

Vib

70

Musical score for measures 70-73. The score includes staves for Guit, Vln I, Vln II, Vla, Cel, and Vib. The Guit staff contains rests. The Vln I and Vln II staves contain rhythmic patterns with slurs and accents. The Vla staff contains rests. The Cel staff contains a melodic line with slurs. The Vib staff contains rhythmic patterns with slurs and accents.



75

Musical score for measures 75-78. The score includes staves for Guit, Vln I, Vln II, Vla, Cel, and Vib. The Guit staff contains rests. The Vln I and Vln II staves contain rhythmic patterns with slurs and accents. The Vla staff contains rests. The Cel staff contains a melodic line with slurs and a triplet in the final measure. The Vib staff contains rhythmic patterns with slurs and accents.

C2

80

Guit *p*

Vln I *f* *mp*

Vln II *f* *mp*

Vla *f* *mp*

Cel *f* *mp*

Piano *mf*

Vib



Guit

Vln I *mp* *f* *mp*

Vln II *f* *mp* *f* *mp*

Vla *f* *mp* *f* *mp*

Cel *f* *mp* *f* *mp*

Pno

Vib

85

Guit *mp*

Vln I *f* *mp*

Vln II *f* *mp*

Vla *f* *mp*

Cel *mp*

Pno

Vib



90

Guit *mp*

Vln I *f* *gliss.*

Vln II *f* *gliss.*

Vla *f* *gliss.*

Cel *f* *mp*

Pno

Vib

Guit *:/* *:/* *:/* *:/*

Vln I gliss. *mp*

Vln II gliss. *mp*

Vla gliss. *mp*

Cel *f* gliss.

Pno *:/* *:/* *:/* *:/*

Vib *:/* *:/* *:/* *:/*



Guit *:/* *:/* *:/* *:/*

Vln I *f* *mp* *f* *mp*

Vln II *f* *mp* *f* *mp*

Vla *f* *mp* *f* *mp*

Cel *f* *mp* *f* *mp*

Pno *:/* *:/* *:/* *:/*

Vib *:/* *:/* *:/* *:/*

Guit *mf*

Vln I *f* *mp* *f*

Vln II *f* *mp* *f*

Vla *f* *mp* *f*

Cel *f* *mp* *f*

Pno

Vib



105

Guit *mf*

Vln I *f* *mp* *f*

Vln II *f* *mp* *f*

Vla *f* *mp* *f*

Cel *f* *mp* *f*

Pno

Vib

C3

110

The musical score consists of nine staves. The top staff is for Alto Flute (AltFl) with a dynamic marking of *mf*. The second staff is for Trumpet (Tpt) with a dynamic marking of *mf*. The third staff is for Guitar (Guit), showing a rhythmic pattern of eighth notes in the first measure followed by rests in the subsequent measures. The fourth staff is for Violin I (Vln I), starting with a dynamic marking of *mp* and increasing to *mf* with a *(sim.)* marking. The fifth staff is for Violin II (Vln II) with a dynamic marking of *mp* and increasing to *mf* with a *(sim.)* marking. The sixth staff is for Viola (Vla) with a dynamic marking of *mp* and increasing to *mf* with a *(sim.)* marking. The seventh staff is for Cello (Cel) with a rest. The eighth staff is for Piano (Pno), showing a rhythmic pattern of eighth notes in the first measure followed by rests in the subsequent measures. The ninth staff is for Vibraphone (Vib), showing a rhythmic pattern of eighth notes in the first measure followed by rests in the subsequent measures.

115

AltFl
Tpt
Guit
Vln I
Vln II
Vla
Cel
Pno
Vib

Detailed description: This block contains the musical score for measures 115 through 118. The score is arranged in a standard orchestral format with ten staves. The instruments are: Alto Flute (AltFl), Trumpet (Tpt), Guitar (Guit), Violin I (Vln I), Violin II (Vln II), Viola (Vla), Cello (Cel), Piano (Pno), and Vibraphone (Vib). The Alto Flute part features a melodic line with a circled measure number '115' above the first measure. The Trumpet part has a similar melodic line. The Guitar part consists of four measures of rests, each marked with a slash and a vertical line. The Violin I part has a melodic line with a circled measure number '115' above the first measure. The Violin II part has a melodic line. The Viola part has a melodic line. The Cello part has four measures of rests. The Piano part has a rhythmic pattern of eighth notes in the right hand and rests in the left hand. The Vibraphone part has a rhythmic pattern of eighth notes in the right hand and rests in the left hand.

120

AltFl
Tpt
Guit
Vln I
Vln II
Vla
Cel
Pno
Vib

Detailed description: This block contains the musical score for measures 119 through 122. The score is arranged in a standard orchestral format with ten staves. The instruments are: Alto Flute (AltFl), Trumpet (Tpt), Guitar (Guit), Violin I (Vln I), Violin II (Vln II), Viola (Vla), Cello (Cel), Piano (Pno), and Vibraphone (Vib). The Alto Flute part features a melodic line with a circled measure number '120' above the first measure. The Trumpet part has a melodic line. The Guitar part consists of four measures of rests, each marked with a slash and a vertical line. The Violin I part has a melodic line with a circled measure number '120' above the first measure. The Violin II part has a melodic line. The Viola part has a melodic line. The Cello part has four measures of rests. The Piano part has a rhythmic pattern of eighth notes in the right hand and rests in the left hand. The Vibraphone part has a rhythmic pattern of eighth notes in the right hand and rests in the left hand.

AltFl

Tpt

Guit

Vln I

Vln II

Vla

Cel

Pno

Vib

125

♩ = 108 D1

130

AltFl

Tpt

Guit

Vln I

Vln II

Vla

Cel

Pno

Vib

mp (sustain)

Tpt

Vln I

Vln II

Vla

Cel

Vib

Vln I

Vln II

Vla

Cel

Vib

D2

♩ = 102

Guit

Vln I

Vln II

Vla

Cel

Pno

150 D3+4 (SOLO / ad lib.)

Guit

Vln I

Vln II

Vla

Cel

Pno

155

Guit

Vln I

Vln II

Vla

Cel

Pno

160

1.

Guit

Vln I

Vln II

Vla

Cel

Pno

♩ = 98 E

2.

165

Guit

Vln I

Vln II

Vla

Cel

Pno

mp

mp

slow arpegg.

