

TRUMPET

by MICHAEL MANTLER

X1 $\text{♩} = 175$ *trce*

5

The score is for a trumpet part and an orchestra. The trumpet part (solo) is in 4/4 time and consists of rests for the first five measures. The orchestra includes flute, oboe, clarinet, bass clarinet, trombone, tuba, guitar, vibraphone, marimba, piano, violin 1, violin 2, viola, cello, and bass. The woodwinds and brass (except trumpet) play a melodic line with dynamics *mp* and *f*. The guitar plays chords with dynamics *mp* and *f*, and includes a *sim.* (sustained) marking. The vibraphone, marimba, and piano play a rhythmic pattern of eighth notes with triplets. The strings (violin 1, violin 2, viola, cello, bass) play a rhythmic pattern of eighth notes with triplets and accents, with dynamics *ff*.

10

A1 SOLO (ad lib.)

15

musical score for instruments: solo tpt, flute, oboe, clarinet, bass clar, trombone, tuba, guitar, vibraphone, marimba, piano, violin 1, violin 2, viola, cello, bass

musical notation including dynamics (f, mp, mf) and articulation (accents, slurs, triplets)

20

A2

25

30

musical score for instruments: solo tpt, flute, oboe, clarinet, bass clar, vibraphone, piano, violin 1, violin 2, viola, cello, bass

musical notation including dynamics (mp) and articulation (accents, slurs, triplets)

35 40 **A3** **SOLO** (ad lib.)

solo tpt

flute

oboe

clarinet

bass clar

trumpet (muted) *mp*

piano *mp*

violin 1

violin 2

viola

cello

bass

45 49 **X2** **tacet**

solo tpt

flute *mp* *f* *mp*

oboe *mp* *f* *mp*

clarinet *mp* *f* *mp*

bass clar *mp* *f*

trumpet *mp* *f*

trombone *mp* *f*

tuba *mp* *f*

guitar *mp* *f* *sim.*

vibraphone *mp* *f*

marimba *mp* *f*

piano *f*

violin 1 *ff*

violin 2 *ff*

viola *ff*

cello *ff*

bass *ff*

65 B1 *tacet*

musical score for measures 65-70. Instruments include solo tpt, flute, oboe, clarinet, bass clarinet, trombone, tuba, guitar, vibraphone, marimba, piano, violin 1, violin 2, viola, cello, and bass. Dynamics include *mp*, *f*, and *mf*. The score features complex rhythmic patterns and dynamic markings.

B2 *SOLO* (ad lib.)

65

musical score for measures 70-75. Instruments include solo tpt, clarinet, bass clarinet, guitar, marimba, piano, violin 1, violin 2, viola, cello, and bass. The score features complex rhythmic patterns and dynamic markings.

This musical score is arranged for seven instruments: solo tpt, guitar, marimba, piano, viola, cello, and bass. The score is written in a 5/4 time signature and consists of five measures. The solo tpt part features a melodic line with a circled measure number '70' above the fifth measure. The guitar part plays a complex rhythmic pattern with various accidentals. The marimba, cello, and bass parts play a consistent eighth-note accompaniment. The piano part has a melodic line in the right hand and rests in the left hand. The viola part plays a steady eighth-note accompaniment.