



25 30

Voc

horrifiant

infernal

dégoûtant

honteux

Tpt

Fl

Ob

Cl

*mf*

Bcl

Frh

Tub

Vln1

Vln2

Vla

Cel

Bs

Vib

Pno

35 40

Voc **choquant** **indigne** **révoltant** **odieux** **éceurant**

Tpt

Fl **6** **5**

Ob

Cl **6** **3** **3**

Bcl

Frh

Tub

Vln1

Vln2

Vla

Cel

Bs

Vib **3** **3** **3** **3**

Pno **3** **3** **3** **3**

Voc **barbare** **déprimant** **affreux** **déchirant**

Tpt

Fl **6** **5** **6** **5** **6** **5**

Ob

Cl **3** **6** **6**

Bcl

Frh

Tub

Vln1

Vln2

Vla

Cel

Bs

Vib **3** **3** **3** **3** **3** **3** **3** **3** **3** **3**

Pno **3** **3** **3** **3** **3** **3** **3** **3**

45

50

Voc

tragique

Tpt

Fl

mp

mf

Ob

mp

Cl

mp

mf

Bcl

Frh

mp

Tub

Vln1

mp

Vln2

mp

Vla

mp

Cel

mp

Bs

mp

Vib

Pno

Detailed description of the musical score: The score is for page 50 and includes parts for Voice, Trumpet, Flute, Oboe, Clarinet, Bassoon, French Horn, Trombone, Violin 1, Violin 2, Viola, Cello, Bass, Vibraphone, and Piano. The vocal line starts with a rest, followed by a triplet of notes (Bb, C, D) with the word 'tragique' underneath. The instrumental parts feature various dynamics (mp, mf) and articulations (trills, triplets, slurs). The piano part has a triplet of eighth notes in the right hand and rests in the left hand.