

NOTE: concert score
there are no key signatures
accidentals apply to measure and octave only

08 POURQUOI

words and music
by Michael Mantler

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A $\text{♩} = 105$

5 10

en - le - vés en - fer - més re - ven - dus comme du bé - tail

mf *mf* *mf* *mf* *mf* *mp* *mf* *mf* *mf* *mf* *mf* *mp* *mp*

The score is for a concert piece titled "08 POURQUOI" by Michael Mantler. It features a vocal line and a full orchestral ensemble. The music is in 4/4 time with a tempo of 105 beats per minute. The vocal line consists of three phrases: "en - le - vés", "en - fer - més", and "re - ven - dus comme du bé - tail". The orchestration includes Trumpet, Flute, Oboe, Clarinet, Bass Clarinet, French Horn, Tuba, Violin 1, Violin 2, Viola, Cello, Bass, Vibraphone, and Piano. The score is marked with various dynamics such as *mf* (mezzo-forte) and *mp* (mezzo-piano). The piece is divided into measures, with a section starting at measure 5 and another at measure 10. The key signature is not specified, and the score is a concert score, meaning it does not include key signatures or octave markings.

15 **B** ♩ = 120 20 25

Voc pour - quoi tor - tu - ré en di - rect le por - table al - lu - mé on tente de les freiner

Fl *mp*

Ob *mp*

Cl *mp*

Bcl *mp*

Frh

Tub *mp*

Vln1 *mp*

Vln2 *mp*

Vla *mp*

Cel *mp*

Bs *mp*

Vib

Pno

C ♩ = 105

30

35

40

Voc
en vain _____ on n'im-plore pas un tortion-naire on n'a pas de moy-ens pour pay-er une rançon ce sont des vies

Tpt

Fl

Ob

Cl

Bcl

Frh

Tub

Vln1

Vln2

Vla

Cel

Bs

Vib

Pno

mf

D ♩ = 120

45 50

Voc ré-duites à néant pour - quoi la prison cou - verte de sang du sol au pla - fond

Fl *mp*

Ob *mp*

Cl *mp*

Frh

Tub

Vln1 *mp*

Vln2 *mp*

Vla *mp*

Cel *mp*

Bs

Vib

Pno

Voc *une vi - olente o - deur de mort pen - du par les bras comme des mou - tons*

Tpt

Fl

Ob

Cl

Bcl

Frh

Tub

Vln1

Vln2

Vla

Cel

Bs

Vib

Pno

Detailed description of the musical score: The score is for page 55. It features a vocal line at the top with lyrics: "une violente odeur de mort pendu par les bras comme des moutons". The vocal line is in a single staff with a treble clef. Below it are staves for Tpt (Trumpet), Fl (Flute), Ob (Oboe), Cl (Clarinet), Bcl (Bassoon), Frh (French Horn), Tub (Tuba), Vln1 (Violin I), Vln2 (Violin II), Vla (Viola), Cel (Cello), Bs (Bass), Vib (Vibraphone), and Pno (Piano). The woodwinds and strings play sustained notes with long slurs. The piano part features a complex rhythmic pattern with many triplets and sixteenth notes.

60 E 65 70 75

Voc *pour - quoi* *é-chap-pés en-fin sor-tis de la cave* *nos chaînes bri-sées* *vers la fron-tière* *a -*

Tpt

Fl *mp*

Ob *mp*

Cl *mp*

Bcl *mp*

Frh *mp*

Tub *mp*

Vln1 *mp*

Vln2 *mp*

Vla *mp*

Cel *mp*

Bs *mp*

Vib

Pno *accompany freely/sparsely*

F

Voc
 près des mois de tortures j'ai cru la fin du cal-vaire mais non de l'au-tre cô - té ils nous ne voient pas ou ne semblent pas

80 85

mp

Frh

Tub

Vln1

Vln2

Vla

Cel

Bs

Vib

Pno

(as is)

mp

G

90

100

Voc

voir pour-quoi nous atten - dons soleil_ de plomb pas d'eau sans nourriture_ des

Tpt

Fl

Ob

Cl

Bcl

Frh

Tub

Vln1

Vln2

Vla

Cel

Bs

Vib

Pno

mp

105 110 115

Voc
 squelettes sans force dé - char-nés bles-sés en char-pie plaies bé - antes la peau brû-lée ar - ra-chée blanchis par l'hor - reur

Tpt

Fl

Ob

Cl

Bcl

Frh

Tub

Vln1

Vln2

Vla

Cel

Bs

Vib

Pno

H

120

125

130

Voc

comment peut on faire ça _____ aux êtres humains _____ comment

Tpt

Fl *mf*

Ob *mf*

Cl *mf*

Bcl *mf*

Frh *mf*

Tub *mf*

Vln1 *mf*

Vln2 *mf*

Vla *mf*

Cel *mf*

Bs *mf*

Vib

Pno

135

140

Voc

comment comment comment comment comment

Tpt

Fl

Ob

Cl

Bcl

Frh

Tub

Vln1

Vln2

Vla

Cel

Bs

Vib

Pno

mp

(can be played freely)

(can be played freely)

145

150

comment

The musical score consists of 14 staves. The vocal line (Voc) is at the top, with the word "comment" written below it. The instrumental staves are arranged in the following order from top to bottom: Tpt (Trumpet), Fl (Flute), Ob (Oboe), Cl (Clarinet), Bcl (Bassoon), Frh (French Horn), Tub (Tuba), Vln1 (Violin I), Vln2 (Violin II), Vla (Viola), Cel (Cello), Bs (Bass), Vib (Vibraphone), and Pno (Piano). The score shows a complex orchestration with various rhythmic patterns and melodic lines across all instruments.