

NOTE: concert score
there are no key signatures
accidentals apply to measure and octave only

04 COMMERCE

words and music
by Michael Mantler

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A $\text{♩} = 112$ 1 5

Score for **04 COMMERCE** by Michael Mantler. The score is in 4/4 time with a tempo of 112. The music is marked *mp* (mezzo-piano) for the strings and *mf* (mezzo-forte) for the piano and marimba/vibraphone. The score includes a voice part with lyrics: "les armes elles vi-ennent de par-tout". The orchestration includes Trumpet, Flute, Oboe, Clarinet, Bass Clarinet, French Horn, Tuba, Violin 1 & 2, Viola, Cello, Bass, Marimba/Vibraphone, and Piano. The score is marked with a rehearsal sign **A** and a first ending bracket 1. The tempo is marked $\text{♩} = 112$. The score is in 4/4 time. The music is marked *mp* (mezzo-piano) for the strings and *mf* (mezzo-forte) for the piano and marimba/vibraphone. The score includes a voice part with lyrics: "les armes elles vi-ennent de par-tout". The orchestration includes Trumpet, Flute, Oboe, Clarinet, Bass Clarinet, French Horn, Tuba, Violin 1 & 2, Viola, Cello, Bass, Marimba/Vibraphone, and Piano. The score is marked with a rehearsal sign **A** and a first ending bracket 1. The tempo is marked $\text{♩} = 112$. The score is in 4/4 time.

10 2 15

Voc
 elles vi - ennent de l'Ouest
 elles vi - ennent de l'Est
 pas'd problème vrai - ment il n'y a pas de manque c'est bon pour les

Tpt

Fl

Ob

Cl

Bcl

Frh

Tub

Vln1

Vln2

Vla

Cel

Bs

Mar/Vib

Pno

3

20

4

Voc

af - faire tout est à vendre en - vie d'ach - ter un jet? ça peut se faire choi - sis tes

Tpt

Fl

Ob

Cl

Bcl

Frh

Tub

Vln1

Vln2

Vla

Cel

Bs

Mar/Vib

Pno

mf

25 3 3 5 30

Voc
accessoires ap - porte l'ar - gent et nous li - vrons des jolies ex - plo - sifs peut - être? sans cou -

Tpt

Fl

Ob

Cl

Bcl

Frh

Tub

Vln1

Vln2

Vla

Cel

Bs

Mar/Vib

Pno

mf

6

35

Voc
leur ni o - deur tout in - dé - tec - ta - ble bien ex - por - table délice d'un ter - roriste

Tpt

Fl
Ob
Cl

Bcl

Frh

Tub

Vln1
Vln2
Vla
Cel
Bs

Mar/Vib

Pno

7 40 8

Voc
que dirais - tu d'un peu d'u - ra - nium
aus - si fa - cile
nous a - vons tout

Tpt

Fl

Ob

Cl
mf

Bcl

Frh

Tub

Vln1

Vln2

Vla

Cel

Bs

Mar/Vib

Pno

45 9 50

Voc
de-mande et paie toi fais ta guerre et nous four - nissons les moyens de

Tpt

Fl

Ob

Cl

Bcl

Frh

Tub

Vln1

Vln2

Vla

Cel

Bs

Mar/Vib

Pno

B

55

60

65

Score for a concert band with vocal and piano parts. The score is divided into systems for different instruments and voices. The vocal part (Voc) features a melodic line with a *mort* marking. The woodwinds (Tpt, Fl, Ob, Cl, Bcl) and brass (Frh, Tub) parts play sustained notes with *mp* dynamics. The strings (Vln1, Vln2, Vla, Cel, Bs) provide a rhythmic accompaniment. The Mar/Vib and Pno parts feature a rhythmic pattern with a *legato* marking. The score is marked with measure numbers 55, 60, and 65.