

NOTE: concert score
there are no key signatures
accidentals apply to measure and octave only

01 AUJOUR'HUI

words and music
by Michael Mantler

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A $\text{♩} = 145$

5

10

15

Score for 01 AUJOUR'HUI by Michael Mantler. The score is for a concert band and orchestra. It features staves for Voice, Trumpet, Flute, Oboe, Clarinet, Bass Clarinet, French Horn, Tuba, Violin 1, Violin 2, Viola, Cello, Bass, Marimba/Vibraphone, and Piano. The music is in 4/4 time with a tempo of quarter note = 145. The score includes various dynamics such as *mf* and *mp*, and includes a section marked 'A'.

B

C

♩ = 156

20

25

30

Voc
au - jour-d'hui — comme tous les jours — face aux nou-velles — ignorance

Fl *f*

Cl *mp* *mf*

Bcl *mf* *mf*

Frh *mf* *mf*

Tub *mf* *mf*

Vln1 *mf*

Vln2 *mf*

Vla *mf* *mf*

Cel *mf*

Bs *mf* (pizz.) *f* (can be played freely) (sim.)

Mar/Vib marimba *mf*

Pno *mf* *f* (can be played freely) (sim.)

35

40

Voc

in - to - lérance chau - vi - ni - sme bigote - rie na - tio - na -

Tpt

Fl

Ob

Cl

Bcl

Frh

Tub

Vln1

Vln2

Vla

Cel

Bs

Mar/Vib

Pno

45

50

Voc

li - sme dic - ta - tures hos - ti - lités a - gressions

Tpt

Fl

Ob

Cl

Bcl

Frh

Tub

Vln1

Vln2

Vla

Cel

Bs

Mar/Vib

Pno

D ♩ = 145

65 70 75

Voc
haine l'hor - reur et en - core et en - core et en - core en - core

Tpt

Fl

Ob

Cl

Bcl
mp *mf*

Frh
mf

Tub
mf

Vln1
mf

Vln2
mf

Vla
mf

Cel
mf

Bs
mf

Mar/Vib
mf

Pno
mf (as is)

(arco)

F ♩ = 145

95

100

105

Voc
hu-manité co - lère l'hor - reur et en - core et en - core et en - core en - core

Tpt

Fl

Ob

Cl

Bcl
mp *mf*

Frh
mf

Tub
mf

Vln1
mf normal vibrato

Vln2
mf normal vibrato

Vla
mf normal vibrato

Cel
mf

Bs
mf (pizz.)

Mar/Vib
mf

Pno
mf (arco)

G

♩ = 145

110

115

120

Voc

des armes chimiques biologiques radiologiques de destruction mas-sive o-gives nu-cléaires bombes à fragmentation drones de combat

Tpt

Fl

Ob

Cl

Bcl

Frh

Tub

Vln1
mp no vibrato

Vln2
mp no vibrato

Vla
mp no vibrato

Cel
mp no vibrato

Bs
mp no vibrato

Mar/Vib

Pno

165

170

175

Voc
mence en con-ti - nu en con - ti - nu à ja - mais

Tpt

Fl
mf

Ob
mp *mf*

Cl
mf

Bcl

Frh

Tub

Vln1

Vln2

Vla

Cel

Bs

Mar/Vib

Pno

180 185 190 195

Voc
sans cesse — sans ar-rêt — sans fin — pour tou - jours tou - jours

Tpt

Fl
mp

Ob
mp

Cl
mf *mp*

Bcl

Frh

Tub

Vln1

Vln2

Vla

Cel

Bs

Mar/Vib

Pno

J

♩ = 145

200

205

210

215

Voc

Tpt
(freely)

Fl
mp no vibrato (breathe quickly, when necessary)

Ob
mp no vibrato (breathe quickly, when necessary)

Cl
mp no vibrato (breathe quickly, when necessary)

Bcl
mp no vibrato (breathe quickly, when necessary)

Frh
mp no vibrato (breathe quickly, when necessary)

Tub
mp no vibrato (breathe quickly, when necessary)

Vln1
mp no vibrato

Vln2
mp no vibrato

Vla
mp no vibrato

Cel
mp no vibrato

Bs
mp no vibrato

Mar/Vib
mp > 3 > 3 > 3 > 3

Pno
mp (continue rhythm)
(freely / occasional fills)

220

225

230

Voc

Tpt

Fl

Ob

Cl

Bcl

Frh

Tub

Vln1

Vln2

Vla

Cel

Bs

Mar/Vib

Pno

(freely)

(expressive) mf

235

240

245

This musical score page contains 11 staves, each representing a different instrument or voice part. The staves are labeled on the left as follows: Voc (Vocal), Tpt (Trumpet), Fl (Flute), Ob (Oboe), Cl (Clarinet), Bcl (Bassoon), Frh (French Horn), Tub (Tuba), Vln1 (Violin I), Vln2 (Violin II), Vla (Viola), Cel (Cello), Bs (Bass), Mar/Vib (Maracas/Vibraphone), and Pno (Piano). The score is written in a common time signature (C) and features a variety of musical notations including notes, rests, slurs, and dynamic markings. The vocal line is mostly silent, with some notes appearing at the end of the page. The instrumental parts are more active, with the strings and woodwinds playing sustained notes and the percussion playing rhythmic patterns. The page concludes with a double bar line and repeat signs.