

WHEN I RUN from *Silence* (WATT/5, 1976)
words by Harold Pinter

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it is curiously hot

A ♩ = 120

trumpet

guitar

marimba

piano

violin 1

violin 2

viola

cello

bass

arco



tpt

guit

mar/vib

pno

vin1

vin2

vla

cel

b



tpt

guit

mar/vib

pno

vin1

vin2

vla

cel

b

tpt
 guit
 mar/vib
 pno
 vln1
 vln2
 vla
 cel
 b

B1
 oboe
 trombone
 guit **SOLO**
 mar/vib
 pno
 vln1
 vln2
 vla
 cel
 b *pizz.*

oboe

trombone

guit

pno

vin1

vin2

vla

cel

b

oboe

trombone

guit

pno

vin1

vin2

vla

cel

b

B2

o
t
g
p
v
v
v
c
b

o
t
g
p
v
v
v
c
b

o
g
mar/vib
p
v
v
v
c
b

C

vibraphone

arco

o
g
mar/vib
p
v
v
v
c
b

o
mar/vib
v
v
v
c
b

o
mar/vib
v
v
v
c
b

when I run

D ♩ = 96

80

voc when I run when I run when I run over the grass

tpt

oboe

guit freely

mar/vib accompany freely

vltn1 3 3 3 3

vltn2

vla

cel

b



85

E1 ♩ = 136

voc she floats under me floating under me I turn

tpt

oboe 3

trombone

guit

mar/vib

pno accompany (fill) freely

vltn1 3 3 3

vltn2

vla

cel

b pizz. accompany freely

95 E2 101

voc | I turn | I wheel | I glide

tpt

oboe

trombone

pno

vin1

vin2

vla

cel

b

103 E3 111

voc | I wheel | in stunning light | the horizon | moves

tpt

oboe

trombone

pno

vin1

vin2

vla

cel

b

115 E4 121 129

voc from the sun I am crushed by the light

tpt

oboe

trombone

pno

vin1

vin2

vla

cel

b

=

E5 E6

tpt

oboe

trombone

pno

vin1

vin2

vla

cel

b

145 150 155

voc

I am crushed by the light

tpt

oboe

trombone

pno

vin1

vin2

vla

cel

b

arco