

WHAT IS THE WORD

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A ♩ = 106

5

10

X1

voice: folly folly for to for to what is the word

guitar: accompany (echo) voice freely

vibraphone: mf p

violin 1: accompany (echo) voice freely

violin 2: gliss.

viola: gliss.

cello: gliss.

bass: gliss.

14

B

20

voc: folly from this all this folly from all this given folly given all this seeing folly

guit: gliss.

vib: gliss.

violin 1: gliss.

violin 2: gliss.

viola: gliss.

cello: gliss.

bass: gliss.

25

X2

30

C

35

voc: seeing all this this what is the word this this this this here all this

guit: gliss.

vib: gliss.

violin 1: gliss.

violin 2: gliss.

viola: gliss.

cello: gliss.

bass: gliss.

40 44 X3

voc
this here folly given all this seeing folly seeing all this this here for to what is the word

guit

vib

vin1

vin2

via

cel

b

D 50

voc
see glimpse seem to glimpse need to seem to glimpse folly for to

guit

vib

vin1

vin2

via

cel

b

55 X4 60 E 65

voc
need to seem to glimpse what what is the word and where folly for to need

guit

vib

vin1

vin2

via

cel

b

X5

70

74

F

voc to seem to glimpse what where where what is the word there over there away over there

guit

vib

vln1

vln2

vla

cel

b

80

85

X6

voc afar afar away over there afaint afaint afar away over there what

guit

vib

vln1

vln2

vla

cel

b

90

G

95

99

voc what what is the word seeing all this all this this all this this here folly for to see

guit

vib

vln1

vln2

vla

cel

b

X7 **H** (105) (110)

voc: what glimpse seem to glimpse need to seem to glimpse afaint afar away over there

guit: [B7]

vib: [B7] (triplets) *p*

vln1: [B7] (triplets)

vln2: gliss.

via: gliss.

cel: gliss.

b: gliss.

X8 (114) **I** (120)

voc: what folly for to need to seem to glimpse afaint afar away over there

guit: [B7]

vib: [B7] (triplets) *p*

vln1: [B7] (triplets)

vln2: gliss.

via: gliss.

cel: gliss.

b: gliss.

X9 (125) (130) **J** (135)

voc: what what what is the word what is the word

guit: [B7]

vib: [B7]

vln1: [B7]

vln2: [B7]

via: [B7]

cel: [B7]

b: [B7]