

o = 136

5

play freely

*detaché*

*detaché*

*detaché*

10

ob

tpt

trb

guit

mar

pno

vla

cell

b

15

ob  
tpt  
trb  
guit  
mar  
pno  
vla  
cell  
b

20

ob  
tpt  
trb  
guit  
mar  
pno  
vla  
cell  
b

25

ob

tpt

guit

mar

pno

vin1

vin2

vla

cell

b



30

ob

tpt

trb

guit

mar

pno

vin1

vin2

vla

cell

b

35

ob

tpt

trb

guit

mar

pno

vin1

vin2

vla

cell

b



40

ob

tpt

trb

guit

mar

pno

vin1

vin2

vla

cell

b

45

ob

tpt

trb

guit

mar

pno

vln1

vln2

vla

cell

b

Detailed description: This is a page of a musical score for a piece titled 'Unsaid 6'. The score is arranged in a standard orchestral format with ten staves. From top to bottom, the instruments are: oboe (ob), trumpet (tpt), trombone (trb), guitar (guit), maracas (mar), piano (pno), violin 1 (vln1), violin 2 (vln2), viola (vla), cello (cell), and bass (b). The music is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The first measure of the oboe part is circled and numbered '45'. The score shows various rhythmic patterns, including eighth and sixteenth notes, and rests. The piano part features a complex rhythmic pattern in the right hand and a more active line in the left hand. The string parts (violins, viola, cello, and bass) play sustained chords and rhythmic patterns. The maracas part has a distinct, repetitive rhythmic pattern. The overall texture is dense and rhythmic.