

UNDERSTANDING

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words by Michael Mantler

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Intro

voice v.1 *rubato*

un - der - sta - nd un - der - sta - nd un - der - stan - ding

guitar

violin 1

violin 2

viola

cello

bass *arco*

A1 $\text{♩} = 140$

un - der - stan - ding what does it mean

A2

peo-ple tal - king from one coun - try

A3

peo-ple tal - king from dif - fer - ent places

A4

but o - ther people not know - ing each o - thers speech

A5

per-haps they're to - le - rant humane com - pas - sio - nate

tenor sax

trombone

g

mar

piano

vln1

vln2

vla

cel

b

10

voc1
ma - ny words to choose from in ma - ny lan - gua - ges

voc2
they speak the same have con - ver - sa - tions

voc3
in ma - ny lan - gua - ges they have stu - died in - tel - li -

voc4
they too com - mu - ni - cate it's real - ly possible it

voc5
un - bi - ased o - pen mi - nded they're un - der - sta n - ding

ts

trb

g

mar

pno

vin1

vin2

vla

cel

b

after A5 go to CODA from here

15

The musical score consists of 15 staves. The top five staves are for vocalists (voc1 to voc5), and the bottom ten staves are for instrumentalists (ts, trb, g, mar, pno, vln1, vln2, vla, cel, b). The vocal parts have lyrics: "but how to use them", "they hear the words but do they really", "gence and learning", "has been done", and "they com - pre - hend may - be and hear each other". The instrumental parts include a saxophone (ts), trumpet (trb), guitar (g), maracas (mar), piano (pno), violin 1 (vln1), violin 2 (vln2), viola (vla), cello (cel), and bass (b). The score is in a key with two flats and a 4/4 time signature. A circled number 15 is at the top right, and a text box above it says "after A5 go to CODA from here".

B1 (20) 1, 2, 3, 4, 5

how to make sense ————— how to make sense. ————— how to make sense.

B2

understand each o - ther ————— understand each o - ther ————— understand each o - ther

B3

is that the an - swer ————— is that the an - swer ————— is that the an - swer

B4

but how ————— but how ————— but how —————

ts

trb

g

pno

vin1

vin2

vla

cel

b

CODA (30)

with-out spea - king ————— with-out spea - king. —————

ts

trb

g

mar

pno

vin1

vin2

vla

cel

b

35

voc5

with-out spea - king

ts

trb

g

mar

pno

vin1

vin2

vla

cel

b

This page of a musical score, numbered 35, contains ten staves. The top staff is for a vocal part (voc5) with the lyrics "with-out spea - king". Below it are staves for trombone (ts), trumpet (trb), guitar (g), maracas (mar), piano (pno), violin 1 (vin1), violin 2 (vin2), viola (vla), cello (cel), and double bass (b). The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The vocal line has a melodic phrase with a slur over the words "spea - king". The instrumental parts provide a rhythmic and harmonic accompaniment, with the piano part featuring a steady eighth-note pattern and the strings playing a similar rhythmic figure.