

NEWS

from *The School of Understanding*
(ECM 1648/49, 1996)
words by Michael Mantler

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A1 ♩ = 118

voice: this is ap - pa - ling out - ra - geous ter - ri - fying in - hu - man dread - ful

woodwinds: clarinet

trombone

piano

violin 1

violin 2

viola

cello

bass

voc: heart-brea - king de - stru - c - tive un - ci - vi - lized a - ston - i - shing hei - nous

wdwds

trb

pno

vin1

vin2

vla

cel

b

voc: of - fe - nsive an - noy - ing ab - surd aw - ful de - pre - ssing

wdwds

trb

pno

vin1

vin2

vla

cel

b

A2
35
40

voc re - pu - lsi - ve hor - ri - fying tra - gic dis - taste - ful nause - a - ting

trumpet

wdwds

trb

pno *SOLO/accompany freely/sparingly*

vln1
 vln2
 vla
 cel
 b

45
50

voc op - pres - sive scan - da - lous dis - tu - r - bing a - tro - cious dis - grace - ful

tpt

wdwds

trb

pno

vln1
 vln2
 vla
 cel
 b

55

60

voc

sho - cking ex - ce - ssive in - sa - ne re - vol - ting shame - ful

tpt

wdwds

trb

pno

vin1

vin2

vla

cel

b

65

70

B1 ♩ = 122

voc

ob - scene un - bea - ra - ble what else to say

tpt

wdwds

trb

pno

vin1

vin2

vla

cel

b

voc

guitar

mar/vib

pno

vin1

vin2

vla

cel

b

what

marimba

3 3 3 3

3 3 3 3

3 3 3 3

3 3 3 3

3 3 3 3 (accompany freely)

voc

guit

mar/vib

pno

vin1

vin2

vla

cel

b

what is the news good news bad news all news seem bad

80 85

voc

guit

mar/vib

pno

vin1

vin2

vla

cel

b

a war the te - r - ror di - sa - ster a sin - king ship tor - ture

90

95

100

3

3

voc here and there ci - ties bu - r - ning chil - dren dying cra - shing planes

guit

mar/vib

pno

vin1

vin2

via

cel

b

105

3

voc po - li - tians lying fal - ling buildings nu - cle - ar accidents la - va flow - ing and

guit

mar/vib

pno

vin1

vin2

via

cel

b

110

115

oboe

voc on and on and on and on and on and on and on and on and on and on

wdws

guit

mar/vib

pno

vin1

vin2

via

cel

b

B2

120

voc
_ and on

tpt

wdwds

trb

guit

mar/vib

pno

vin1

vin2

vla

cel

b

124

B3

voc
can it be good

tpt

wdwds

trb

guit

mar/vib

pno

vin1

vin2

vla

cel

b

(accompany freely)

130

voc news is bad or bad news good Tee-Vee pre-fers the bad it seems and when we get the

guit

mar/vib

pno

vin1

vin2

via

cel

b

140

voc so-called good it's al-ways fun-ny stories gos-sip tri-vi-a in-si-gni-fi-cant and

guit

mar/vib

pno

vin1

vin2

via

cel

b

145

150

voc of no con-se-quence what's real-ly relevant who knows of course it's happened all be-fore

guit

mar/vib

pno

vin1

vin2

via

cel

b

153

voc
 there's no-thing new at all it all comes back re - peats it-self re - peats it - self

wdwds

trb

guit

mar/vib

pno

vlm1

vlm2

vla

cel

b

160

164

voc
 re - peats it-self re - peats it - self re-peats it - self re - peats it - self

wdwds

trb

guit

mar/vib

pno

vlm1

vlm2

vla

cel

b

C (170)

voc re - peats it - self _____ re - peats it - self _____ re - peats it - self _____ re - peats it - self _____ it's

wdwds

trb

guit (accompany/kill)

mar/vib **vibraphone**

pno

vin1

vin2

vla

cel

b

|| **||**

voc (175) (180)

ines - capable _____ there's just so much of it _____ we get it all _____ no matter what or where _____ or when _____ but still I can't quite get it _____

wdwds

trb

guit

mar/vib

vin1

vin2

vla

cel

b

185 189

voc
 what is it real - ly all a - bout

tpt

wdwds

trb

mar/vib

pno

vin1

vin2

vla

cel

b

D 190 195

tpt

mar/vib

pno

vin1

vin2

vla

cel

b