

MOVIES no.8

A ♩ = 120

5 10

trumpet

woodwinds
tenor sax

trombone

piano
(accompany freely)

violin 1

violin 2

viola

cello

bass

15 20

tpt

wdwds

trb

pno

vin1

vin2

vla

cel

b

25 30

B SOLO

1-5

accompany freely

vibraphone

ped.

ped.

34 40

C

flute

ped. sim.

ped. sim.

45 50 D 55

tpt

wdwds

trb

guit

mar/vib

pno

vin1

vin2

vla

cel

b

G⁺ SOLO A^m

G⁺ A^m

pizz. (accompany freely)

60 65

tpt

wdwds

trb

guit

vin1

vin2

vla

cel

b

B[♭]7 B^m C[♯] F^m C B⁺ E[♭]_m B[♭] D[°] A[♭]

B[♭]7 F^m C B⁺ E[♭]_m B[♭] D[°] A[♭]

70 75 80

tpt

wdwds

trb

guit

vin1

vin2

vla

cel

b

$B/\flat B$ $B/\flat A$ $E m^6$ $F\sharp^{(b9)}$ $B m$ B° D

$B/\flat B$ $B/\flat A$ $E m^6$ $F\sharp^{(b9)}$ $B m$ B° D

85 90 96

tpt

wdwds

trb

guit

vin1

vin2

vla

cel

b

$C m^{(9)}$ $G m/A$ $F m^6$ $C m^{(9)}$

$C m^{(9)}$ $G m/A$ $F m^6$ $C m^{(9)}$

arco

MOVIES no.3

96 100

guit

pno

vla

cel

b

(accompany freely)

105

F

D^m SOLO

110

B[♭] B[°] A^m

wdwds

guit

mar/vib

pno

vin1

vin2

vla

cel

b

pizz.

G

115

H

119

A^{♭m}(9)

vibraphone

(accompany freely)

arco

tpt

wdwds

trb

mar/vib

pno

vin1

vin2

vla

cel

b

I
122
J

tpt $A_{b m}^{(9)}$ $A_{b m}^{(9)}$ $A_{b m}^{(9)}$

wdws $A_{b m}^{(9)}$ $A_{b m}^{(9)}$ $A_{b m}^{(9)}$

trb $A_{b m}^{(9)}$ $A_{b m}^{(9)}$ $A_{b m}^{(9)}$

mar/vib *vibraphone* *vibraphone*

pno *(accompany freely)*

vln1 $A_{b m}^{(9)}$ $A_{b m}^{(9)}$ $A_{b m}^{(9)}$

vln2 $A_{b m}^{(9)}$ $A_{b m}^{(9)}$ $A_{b m}^{(9)}$

vla $A_{b m}^{(9)}$ $A_{b m}^{(9)}$ $A_{b m}^{(9)}$

cel $A_{b m}^{(9)}$ $A_{b m}^{(9)}$ $A_{b m}^{(9)}$

b $A_{b m}^{(9)}$ $A_{b m}^{(9)}$ $A_{b m}^{(9)}$

125

tpt $A_{b m}^{(9)}$ $A_{b m}^{(9)}$ $A_{b m}^{(9)}$ $A_{b m}^{(9)}$

wdws $A_{b m}^{(9)}$ $A_{b m}^{(9)}$ $A_{b m}^{(9)}$ $A_{b m}^{(9)}$

trb $A_{b m}^{(9)}$ $A_{b m}^{(9)}$ $A_{b m}^{(9)}$ $A_{b m}^{(9)}$

mar/vib $A_{b m}^{(9)}$ $A_{b m}^{(9)}$ $A_{b m}^{(9)}$ $A_{b m}^{(9)}$

pno $A_{b m}^{(9)}$ $A_{b m}^{(9)}$ $A_{b m}^{(9)}$ $A_{b m}^{(9)}$

vln1 $A_{b m}^{(9)}$ $A_{b m}^{(9)}$ $A_{b m}^{(9)}$ $A_{b m}^{(9)}$

vln2 $A_{b m}^{(9)}$ $A_{b m}^{(9)}$ $A_{b m}^{(9)}$ $A_{b m}^{(9)}$

vla $A_{b m}^{(9)}$ $A_{b m}^{(9)}$ $A_{b m}^{(9)}$ $A_{b m}^{(9)}$

cel $A_{b m}^{(9)}$ $A_{b m}^{(9)}$ $A_{b m}^{(9)}$ $A_{b m}^{(9)}$

b $A_{b m}^{(9)}$ $A_{b m}^{(9)}$ $A_{b m}^{(9)}$ $A_{b m}^{(9)}$

This musical score page, numbered 130, features ten staves for various instruments. The top staff is for trumpet (tpt), followed by woodwinds (wdwds), trombone (trb), maracas/vibraphone (mar/vib), piano (pno), violin 1 (vln1), violin 2 (vln2), viola (vla), cello (cel), and bass (b). The woodwinds, maracas/vibraphone, piano, and cello/bass parts are marked with a double slash (//) in the first two measures, indicating they are silent. The strings (vln1, vln2, vln3, vln4, vln5, vln6, vln7, vln8, vln9, vln10) play a melodic line starting in measure 130, featuring a triplet of eighth notes. The brass instruments (tpt, trb) play a sustained harmonic line of half notes. The maracas/vibraphone and piano parts play a complex rhythmic accompaniment with multiple layers of notes and rests.