

MARIMBAVIBE

new version of *Marimba / Vibraphone Concerto* (2001)
recorded on *Concertos* (ECM 2054, 2008)

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A ♩ = 132

marimba

5

10

15

20

25

mar/vib

30

B

(opt. on vib)

marimba

vin1

vin2

vla

cel

35

40

pno

vin1

vin2

vla

cel

45

C

50

pno

vin1

vin2

vla

cel

55

guit

pno

vin1

vin2

vla

cel

mar/vib

guit

pno

vn1

vn2

vla

cel

60

mar/vib

guit

pno

vn1

vn2

vla

cel

65

mar/vib

guit

pno

vn1

vn2

vla

cel

70 D

mar/vib
guit
pno
vln1
vln2
vla
cel
b

75

mar/vib
guit
pno
vln1
vln2
vla
cel
b

80

mar/vib
guit
pno
vln1
vln2
vla
cel
b

mar/vib vibraphone

guit

pno

vin1

vin2

vla

cel

b

84

E

mar/vib

guit

pno

vin1

vin2

vla

cel

b

90

mar/vib

guit

pno

vin1

vin2

vla

cel

b

95

100

mar/vib

guit

pno

vin1

vin2

vla

cel

b

105

mar/vib

guit

pno

vin1

vin2

vla

cel

b

F

solo freely (opt.)

marimba

mar/vib

vin1

vin2

vla

115

mar/vib

vin1

vin2

vla

120

mar/vib ¹²⁵ ¹³⁰

vln1

vln2

vla

mar/vib ¹³⁵

vln1

vln2

vla

mar/vib ¹⁴⁰ **G** **Vibraphone**

vln1

vln2

vla

(play as is)

mar/vib ¹⁴⁵

vln1

vln2

vla

mar/vib ¹⁵⁰ ¹⁵⁵

vln1

vla

mar/vib ¹⁶⁰

vln1

vln2

vla

cel

165

mar/vib
vln1
vln2
vla
cel

Detailed description: This system contains measures 165 through 170. The marimba/vibraphone part features a complex rhythmic pattern with sixteenth and thirty-second notes. The strings (violins, viola, cello) provide a harmonic accompaniment with sustained notes and some melodic movement. Measure 165 is marked with a circled number 165.

170

mar/vib
vln1
vln2
vla
cel

Detailed description: This system contains measures 170 through 176. The marimba/vibraphone part continues with its rhythmic pattern. The strings maintain their accompaniment. Measure 170 is marked with a circled number 170.

175

179

H

mar/vib
vln1
vln2
vla
cel
b

Detailed description: This system contains measures 175 through 184. The marimba/vibraphone part has a more melodic and rhythmic character, with some rests. The strings continue their accompaniment. Measure 175 is marked with a circled number 175, and measure 179 is marked with a circled number 179. A box labeled 'H' is present above measure 180. A bass line (b) is introduced in this system.

185

190

mar/vib
guit
pno
vln1
vln2
vla
cel
b

Detailed description: This system contains measures 185 through 190. The marimba/vibraphone part features a melodic line with some chromaticism. The guitar and piano parts have a similar melodic character. The strings continue their accompaniment. Measure 185 is marked with a circled number 185, and measure 190 is marked with a circled number 190.

mar/vib

guit

pno

vn1

vn2

vla

cel

b

198

mar/vib

guit

pno

vn1

vn2

vla

cel

b

200

mar/vib

guit

pno

vn1

vn2

vla

cel

b

209

210