

HOW LONG ARE OUR NIGHTS

from *Songs and One Symphony* (ECM 1721, 1993)
(instrumental – originally *Prisonniers*, with words by Philippe Soupault,
from *Many Have No Speech* - WATT/19, 1987)

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guitar $\text{♩} = 126$ (8vb) (8vb) 5 10 (play freely / continue pattern)

piano + vib (sustain chord)

violin 1 *f* *p*

violin 2 *f* *p* *f*

viola

cello *f* *p* *f*

bass *f* *p* *f*

f *p* *f*

guit 15 20 25 (8vb) (play freely / continue pattern)

pno + vib (sustain chord)

vin1 *f* *p*

vin2 *p*

vla

cel *p*

b *p*

guit 30 34

(8vb) *play freely* (8vb)

pno + vib (sustain chord) (sustain chord)

vin1 *f* *p* *f* *p*

vin2 *f* *p* *f* *p*

vla

cel *f* *p* *f* *p*

b *f* *p* *f* *p*

guit 40 45 49

play freely / continue pattern (8vb)

pno + vib (8vb)

vin1

vin2 *f*

vla

cel *f*

b *f*

guit

pno + vib

vin1

vin2

vla

cel

b

3

55

60

play freely

(sustain chord)

f

p

p

p

p

p

p

The musical score is arranged in a system of seven staves. The top staff is for guitar, featuring a triplet of eighth notes, a circled measure number 55, and another circled measure number 60. The second staff is for piano and vibraphone, with a 'play freely' instruction and a '(sustain chord)' annotation. The remaining five staves (violin 1, violin 2, viola, cello, and bass) show various melodic and harmonic lines, with dynamic markings such as *f* and *p*. The score includes a variety of note values, rests, and articulation marks.