

# THE DOUBTFUL GUEST

from *The Hapless Child* (WATT/4, 1975)  
words by Edward Gorey

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**A**  $\text{♩} = 198$

trumpet

flute

trombone

**SOLO**

guitar

piano

violin 1

violin 2

viola

cello

bass

*pizz.*



**B1**

voc

tpt

fl

trb

guit

pno

vin1

vin2

vla

cel

b

when they answered the bell on  
it joined them at breakfast  
every sunday it brooded and  
it would carry off objects of

accomp/fill

15 20

voc  
 that wild winter night there was no one expected and no one in sight then they saw  
 and presently the ale all the syrup and toast and a part of the plate it wrenched off  
 lay on the floor inconveniently close to the drawing room door now and and then  
 which it grew fond and protect them by dropping them into the pond it came seventeen

guit

pno

vin1

vin2

vla

cel

b

25

voc  
 something standing on top of an urn whose peculiar appearance gave them quite a turn  
 the horn from the new gramophone and could not be persuaded to leave it alone  
 it would vanish for hours from the scene but alas be discovered inside a tureen  
 years ago and to this day it has shown no intention of going away

guit

pno

vin1

vin2

vla

cel

b

30 35

guit

mar/vib

pno

vin1

vin2

vla

cel

b

go to CODA (after 4th B1) B2

vibraphone

SOLO

mar/vib

pno

vln1

vln2

vla

cel

b

mar/vib

pno

vln1

vln2

vla

cel

b

voc

mar/vib

pno

vln1

vln2

vla

cel

b

**B3**

50

55

all it at betrayed once a subject it great leapt liking down fits and for ran peering bewildering into the up flues hall wraths

60

voc  
 where it chose to remain with its nose to the wall it was seemingly deaf to whatever they  
 and for peeling the soles of its white canvas shoes at times it would tear out whole chapters  
 during which it would hide all the towels from the bath in the night through the house it would aimlessly

pno

vin1

vin2

via

cel

b

65 70

voc  
 said so at last they stopped screaming and went off to bed  
 from books or put roomfuls of pictures askew on their hooks  
 creep in spite of the fact of its being asleep

pno

vin1

vin2

via

cel

b

repeat 4x - go to CODA (after 4th B1) CODA

SOLO

marimba

75

repeat ad lib.

guit

mar/vib

pno

vin1

vin2

via

cel

b