

É SENZA FIATO FROM CERCO UN PAESE INNOCENTE

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A $\text{♩} = 120$ **SOLO**

guitar

(5) (10)

(woodwinds)

(trumpets)

(trumpet)

(trombones)

guit

(15) (20) (25)

voice

(30) **B1** (35)

e sen - za fi - a - to se - ra

[accompany + solo fills]

(woodwinds)

voc

(40) (45) (50)

ir - res - pir - a - bi - le se voi miei mor - ti e i po - chi vi -

guit

B2

55 60

voc vi che a - mo non mi ven - i - te in men - te be - ne a por - tar - mi

guit

Detailed description: This system contains measures 55 to 60. The vocal line starts with a whole note 'vi' and a half note 'che', followed by a whole rest. The lyrics 'a - mo non mi ven - i - te in men - te be - ne a por - tar - mi' are spread across the measures. The guitar part features a rhythmic pattern of eighth notes with various chords. The piano accompaniment consists of a steady bass line in the left hand and chords in the right hand.

65 70 75

voc quan - do quan - do per so - li - tu - di - ne

guit

Detailed description: This system contains measures 65 to 75. The vocal line has a whole note 'quan - do' and a half note 'quan - do', followed by a whole rest. The lyrics 'per so - li - tu - di - ne' are spread across the measures. The guitar part continues with the same rhythmic pattern. The piano accompaniment remains consistent with the previous system.

80 85 90

voc ca - pis - co ca - pis - co a se - ra a se - ra

guit

Detailed description: This system contains measures 80 to 90. The vocal line has a whole note 'ca - pis - co' and a half note 'ca - pis - co', followed by a whole rest. The lyrics 'a se - ra a se - ra' are spread across the measures. The guitar part continues with the same rhythmic pattern. The piano accompaniment remains consistent with the previous system.