

SE UNA TUA MANO FROM **CERCO UN PAESE INNOCENTE**
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A ♩ = 180

orchestra
(trumpets) sim.
(trombones)

orch

orch

orch

trumpet
[freely]
(flutes)
(clarinets)
orch

75 80 85

tpt

orch

90 95 100

tpt

orch

105 110 115

tpt

orch

120 125 130

C **SOLO**

tpt

guitar

violin

viola 1

viola 2

cello

orch

[freely / sustaining] sim. sim. sim. sim. sim. sim.

135 140

Score for measures 135-140. The score includes parts for trumpet (tpt), guitar (guit), violin (vln), viola 1 (via1), viola 2 (via2), cello (cel), and orchestra (orch). The trumpet part features melodic lines with slurs and rests. The guitar part has chordal accompaniment with slurs. The string parts (vln, via1, via2, cel, orch) consist of sustained notes with slurs. Measure numbers 135 and 140 are circled.

145 150 155

Score for measures 145-155. The score includes parts for trumpet (tpt), guitar (guit), violin (vln), viola 1 (via1), viola 2 (via2), cello (cel), and orchestra (orch). The trumpet part features melodic lines with slurs and rests. The guitar part has chordal accompaniment with slurs. The string parts (vln, via1, via2, cel, orch) consist of sustained notes with slurs. Measure numbers 145, 150, and 155 are circled.

160 165

Score for measures 160-165. The score includes parts for trumpet (tpt), guitar (guit), violin (vln), viola 1 (via1), viola 2 (via2), cello (cel), and orchestra (orch). The trumpet part features melodic lines with slurs and rests. The guitar part has chordal accompaniment with slurs. The string parts (vln, via1, via2, cel, orch) consist of sustained notes with slurs. Measure numbers 160 and 165 are circled.

170 175 180

tpt

guit

vln

vla1

vla2

cel

orch

D

185 190 195

voice

se u - na tu - a ma - no schi - va la sven-tu - ra con l'al-tra ma - no sco - pri che non è il tut - to

guit

(accompany / fill)

vln

vla1

vla2

cel

sim.

sim.

sim.

200 205

voc

se non di ma-ce - ri - e e so - prav-vi - ve - re al - la mor - te vi - ve - re

guit

vln

vla1

vla2

cel

210 215 220

voc si op-po - ne a - lla tu - a sor - te u - - na tu - a ma - no

guit

vln

vla1

vla2

cel

225 230

voc ma l'al - tra ve - - di su - bi - to fa - ccer - ta che so -

guit

vln

vla1

vla2

cel

235 240 245

voc lo puo - i af - fer - ra - re bri - cio - li di ri - cor - di

guit

vln

vla1

vla2

cel

orch (flutes) (muted tpts) sim.

250 255 260

vln

vla1

vla2

cel

orch

265 270 275

Violin (vln), Viola 1 (via1), Viola 2 (via2), Cello (cel), and Orchestra (orch) parts for measures 265-275. The score shows a melodic line in the violin and a rhythmic accompaniment in the orchestra. Measure numbers 265, 270, and 275 are circled.

280 285 290

Violin (vln), Viola 1 (via1), Viola 2 (via2), Cello (cel), and Orchestra (orch) parts for measures 280-290. The score continues the melodic and rhythmic themes from the previous section. Measure numbers 280, 285, and 290 are circled.

295 300

Violin (vln), Viola 1 (via1), Viola 2 (via2), Cello (cel), and Orchestra (orch) parts for measures 295-300. The score concludes with a final melodic phrase in the violin and a sustained accompaniment in the orchestra. Measure numbers 295 and 300 are circled.