



REVIEW

ECM 1813

RECORDINGS 1968 - 2000

TITLES

Unsaid (6)

I'm Glad You're Glad
from *Hide and Seek*

One Symphony - Part 3 (excerpt)
from *Songs and One Symphony*

Introductions

Love Ends (excerpt)

Understanding
from *The School Of Understanding*

Solitudine / Lontano / L'Illuminata Rugiada / Proverbi
from *Cerro Un Paese Innocente*

Speechless
from *Songs and One Symphony*

Folly Seeing All This (excerpt)
from *Folly Seeing All This*

PSS

Comrade

A l'Abattoir
from *Many Have No Speech*

When I Run
from *Live*

Alien - Part 1 (excerpt)
from *Alien*

Twenty
from *Something There*

Movie Two
from *Movies*

Sometimes I See People (excerpt)
from *Silence*

The Sinking Spell
from *The Hapless Child*

13 (excerpt)
from 13 & 3/4

Number Six - Part Four
from No Answer

Preview
from The Jazz Composer's Orchestra

It Makes No Difference To Me
from Hide and Seek

ABOUT REVIEW

Michael Mantler offers a review of his career (so far), in an anthology that follows his path from the creative heyday of the Jazz Composer's Orchestra through the body of work he has recorded for JCOA, WATT and ECM. Whether juxtaposing players from the worlds of jazz, classical music and rock, setting remarkable words for remarkable voices, composing for instrumental forces from duo to symphony orchestra, or soloing as trumpeter, Mantler sounds like no one else. If the range of his work is its hallmark, his tone, as player and writer, is unmistakably his own.

PRESS

Despite his substantial body of work, Austrian composer and trumpeter Michael Mantler tends to get overshadowed. There's his former wife, Carla Bley, whose early career he did much to foster. He sets words by literary figures (Auster, Beckett, Pinter) who also cast long shadows. And Mantler hires starry performers - Marianne Faithfull, Jack Bruce, the Balanescu Quartet, conductor Peter Rundel - whose names are more of a "draw" than his own.

However, you don't attract collaborators of that calibre without being bloody good. Review, a 75-minute retrospective (1968-2005), is a startling reminder of just how inventive Mantler is, working confidently across contemporary composition, jazz, improv and progressive rock. *Twenty*, for example, features guitarist Mike Stern, Pink Floyd's drummer Nick Mason and the LSO strings. *The Sinking Spell* has Robert Wyatt singing Edward Gorey's words. Mantler deploys his raw materials with poetic intensity, but without artifice or pretension. This collection is too brilliant to ignore.

- THE GUARDIAN
