



## **MORE MOVIES**

WATT/10

Michael Mantler (trumpet)  
Philip Catherine (guitar)  
Gary Windo (tenor saxophone)  
Carla Bley (piano, organ)  
Steve Swallow (bass)  
D. Sharpe (drums)

recorded August 1979 through March 1980, Willow, NY

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## **TITLES**

Movie Nine / The Sinking Spell / Movie Eleven / Will We Meet Tonight / Movie Thirteen / The Doubtful Guest / Movie Fifteen / Movie Fourteen / Movie Ten / Movie Twelve

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## **FROM AN INTERVIEW**

*Are the 'Movies' albums inspired by the silver screen? Many of the pieces seem to resemble soundtracks.*

People have said that about my work in general, although I think that's really rather simple-minded. I do like movies though, I see a lot of films and I am interested in them (even in writing for one, if the right one came along ... ). Yet for those records, it was only a way of titling something. I've never wanted to give music titles, so I started using numbers and all that. In a way a piece of music can be a short movie, since it is abstract and ambiguous enough for you to have your own scenario. That's why I thought the title 'Movies' would be appropriate.

*How have they fared over the years?*

The first 'Movies' album was really popular. But the second one, 'More Movies', was a complete bust. It turned out to be the least popular album in the WATT catalog for some strange reason. I actually like it better in some ways than the first one!

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## **REVIEWS**

This follow-on to the first "Movies" album continues the trend towards music with a strong rhythmic emphasis and a well-integrated ensemble. It's an example of rock-based back-beats being used to good effect with Catherine and Windo rising above the rhythm in their solo work, yet still sounding a part of the whole. Indeed these two dominate, with Windo's singular tone reflecting the synthesis of Coltrane, Shepp, Ayler, King Curtis and even Junior Walker ... In all a very effective record which shows that there can be life after fusion.

- JAZZ JOURNAL

Philip Catherine, whom Mingus once dubbed "Little Django", goes primitive and plays piercing rock-blues-jazz guitar on an album that truly seems to know what jazzmen can get out of melting jazz and rock together - stark blues power, and brute impact for nightmare tunes written in black light. It's the most exciting more-or-less fusion record I've heard in years, haunting urban scenarios for the ear starring Catherine and raw tenor saxophonist Gary Windo. "More Movies" is a great record.

- *BUFFALO EVENING NEWS*

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