

NOTE: concert score
there are no key signatures
accidentals apply to measure and octave only

GUERRE (excerpt)

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♩ = 96

The musical score is arranged in a standard orchestral layout. At the top, the tempo is marked as quarter note = 96. The score is in 4/4 time. The vocal line is the primary focus, with lyrics in French: "commentest-il pos-sible nous sommes ha-bitués à la guerre nous la li-sons nous la vi-sion-nons mais sou-vent ce n'est pas si proche mais plus lo-in a-lors on s'en fiche". The lyrics are placed below the vocal staff. The instrumental parts include Trumpet, Flute, Oboe, Clarinet, Bass Clarinet, French Horn, Tuba, Violin 1, Violin 2, Viola, Cello, Bass, and Vibraphone. The Piano part is at the bottom. The score features various musical notations such as triplets, slurs, and dynamic markings like *mp*. The Vibraphone part includes a note about optional rhythmic variations. The Piano part is marked to accompany freely and sparsely.

20 25 30 35

Voc
mais ça en ce moment ça se passe bi-en ici ça ne s'arrê-te pas c'est proche si proche com - ment se peut-il

Tpt
(freely)

Fl
Ob
Cl
Bcl

Frh
Tub

Vln1
Vln2
Vla
Cel
Bs

Vib

Pno